

Polarity: Fire and Ice Secondary Curriculum Links

Year 7

Visual Arts

Making

Visual art language (visual art elements and principles of design) used in the development of artwork (e.g. using repetitive shapes and colour to create a pattern) (ACAVAM118)

Art-making intentions identified through annotations or conversations (e.g. keeping a written or digital journal, or portfolio or question/answer; one-to-one, or group debriefs; discussing responses to artwork) (ACAVAM120)

Processes to develop and produce artwork (ACAVAM121)

Display options of finished artwork to enhance audience interpretation (ACAVAM122)

Presentation convention of attributing artwork (e.g. printmaking convention of the edition for each print) (ACAVAM122)

Responding

One critical framework (STICI or Taylor) to discuss artwork (ACAVAR123)

Use of visual art elements (line, tone/value, colour, shape, texture, form and space; principles of design (movement, balance, rhythm, harmony, pattern, contrast, unity, repetition, scale)); visual conventions and visual art terminology to respond to artwork (e.g. dot point form, discussion or written format) (ACAVAR123)

Key features identified in the organisation of a composition (e.g. use of focal point, cropping) (ACAVAR123)

Purpose and meaning associated with artwork from the selected artists and art styles (ACAVAR124)

Personal opinions about their own artwork and the work of others', supported by examples within artwork (ACAVAR123)

English (ACELA1782) (ACELA1531) (ACELA1763) (ACELA1537) (ACELT1803) (ACELY1765) (ACELY1721) (ACELY1723) (ACELY1724) (ACELY1725)

Science (ACSSU112) (ACSSU116) (ACSSU222) (ACSHE119) (ACSHE223) (ACSHE120) (ACSHE121) (ACSIS124) (ACSIS130) (ACSIS132) (ACSIS133)

Year 8

Visual Arts

Making

Visual art language (visual art elements and principles of design) used in the development of artwork (e.g. using line to create implied textural qualities in a drawing) (ACAVAM118)

Art-making intentions identified through annotations or conversations (e.g. keeping a written or digital journal; series of process photographs, portfolio, sketchbook; or aural presentations on artworks/art styles) (ACAVAM120)

Processes to develop and produce artwork (ACAVAM121)

Display options of finished artwork (decisions as to how and where it might be presented) to enhance audience interpretation (ACAVAM122)

Identification of skills and processes required for an artwork to be considered for display and recognition of the importance of presentation conventions (e.g. framing/mounting) (ACAVAM122)

Responding

Critical frameworks (STICI or Taylor) to discuss artwork (ACAVAR123)

Use of visual art elements; principles of design; visual conventions and visual art terminology to respond to artwork (e.g. dot point form, verbal or written format) (ACAVAR123)

Purpose and meaning communicated in artwork from the selected artists and art styles (ACAVAR124)

Personal opinions about their own artwork and the work of others', supported by specific examples within artwork and reasons to justify opinions (ACAVAR123)

English (ACELA1542) (ACELA1543) (ACELA1546) (ACELA1547) (ACELT1626) (ACELT1806) (ACELT1627) (ACELT1807) (ACELT1629) (ACELY1732) (ACELY1734) (ACELY1736)

Science (ACSSU153) (ACSHE134) (ACSHE226) (ACSHE135) (ACSHE136) (ACSIS145) (ACSIS146) (ACSIS234) (ACSIS148)

Year 9

Visual Arts

Making

Exploration of media, materials and technologies in order to understand how they can be applied to a variety of art forms (ACAVAM125; ACAVAM126)

Recognition and use of visual art conventions (e.g. examining the representation of the human form in cultural contexts) (ACAVAM125; ACAVAM128)

Personal responses in written and visual form to illustrate understanding of themes, concepts or subject (ACAVAM125)

Introduction of ideas inspired by an artistic style in their own artwork (ACAVAM125)

Materials, techniques and technologies explored to develop and represent their own artistic intention (ACAVAM126)

Consideration of audience engagement and display options when exhibiting artwork related to an art form (e.g. site-specific, 'Sculptures by the Sea') (ACAVAM129)

Resolved artwork presented with consideration of personal expression and audience; can be verbal or written (ACAVAM129)

Responding

Critical analysis frameworks (STICI, Feldman or Taylor) used to analyse artwork from contemporary and past times (ACAVAR131)

Use of visual art language (visual art elements and principles of design), visual conventions and art terminology to respond to artwork (e.g. dot point, short answer essay, verbal format) (ACAVAR131)

Identification of representations in artwork within a given context (ACAVAR130)

Viewpoints in artwork from particular artists and styles (ACAVAR131)

Practices, techniques and viewpoints of artists from different cultural groups (ACAVAR130)

Evaluation of their own artwork and the artwork of others', using examples and evidence to support judgements (ACAVAR130)

English (ACELA1560) (ACELA1561) (ACELT1771) (ACELT1635) (ACELY1742) (ACELY1743) (ACELY1744) (ACELY1746)

Science (ACSSU176) (ACSHE160) (ACSHE228) (ACSIS170) (ACSIS171) (ACSIS172) (ACSIS174)

Year 10

Visual Arts

Making

Exploration of a wide range of 2D, 3D and/or 4D visual art techniques, in order to plan and influence the personal choice of materials and technologies (ACAVAM125; ACAVAM126)

Recognition, use of and responding to visual art conventions (e.g. the comparisons between traditional and modernist art styles; the transition from still to moving imagery) (ACAVAM125; ACAVAM128)

Exploration, development and refinement of their personal style in conjunction with representations of other artists through documentation, drawings, recordings, film (ACAVAM125)

Ideas explored and refined, responding to the style of other artists in their own artwork (ACAVAM125)

Decision-making in the display of artwork (relationships that influence space and audience) (ACAVAM129)

Resolved artwork presented with consideration of personal expression and the connection with the viewer (e.g. a supporting artist statement in verbal or written format) (ACAVAM129)

Responding

Critical analysis frameworks (STICI, Feldman, Taylor or Four Frames) used to analyse a wide variety of artwork from contemporary and past times (ACAVAR131)

Use of visual art language (visual art elements and principles of design), visual conventions and art terminology to respond to artwork (e.g. short answer and extended essay form, video or verbal format) (ACAVAR131)

Artists from different cultural groups and their use of persuasive, communicative or expressive representation (ACAVAR130)

Viewpoints identified in a range of artwork from contemporary and past times (ACAVAR131)

Representations within a breadth of artwork (ACAVAR130)

Evaluation of their own artwork and the work of others, including consideration of different viewpoints (gender, age, religion, culture) and judgement of the significance of the artwork in a given context (ACAVAR130)

English (ACELA1564) (ACELA1565) (ACELA1567) (ACELT1639) (ACELT1640) (ACELT1641) (ACELT1812) (ACELY1749) (ACELY1750) (ACELY1752) (ACELY1753) (ACELY1754) (ACELY1756)

Science (ACSSU189) (ACSHE194) (ACSHE230) (ACSIS204) (ACSIS205) (ACSIS206) (ACSIS208)