

## Polarity: Fire and Ice Primary Curriculum Links

### PP

#### Visual Arts

##### *Making*

Exploration of, and experimentation with, the visual art elements of shape, colour, line and texture (ACAVAM106)

Development of artistic skills through experimentation with:

- shape (familiar shapes; simple 2D shapes)
- colour (primary colours, secondary colours)
- line (curved, straight, wavy, zigzag)
- texture (familiar objects)

to create artwork (ACAVAM107)

Use of a variety of techniques, to create 2D and 3D artwork inspired by personal experiences, ready for display (ACAVAM108)

Sharing artwork with others (ACAVAM108)

Personal responses and feelings about artwork they view and make (ACAVAR109)

##### *Responding*

Appreciation of where and how artwork is displayed in the local community (ACAVAR109)

Personal responses and feelings about artwork they view and make (ACAVAR109)

English (ACELA1429) (ACELA1430) (ACELA1435) (ACELY1651) (ACELT1783) (ACELA1786)

Science (ACSSU004) (ACSHE013) (ACSIS014) (ACSIS233) (ACSIS012)

### Year 1

#### Visual Arts

##### *Making*

Exploration of, and experimentation with, the visual art elements of shape, colour, line, space and texture (ACAVAM106)

Exploration of different materials, media and/or technologies, when creating artwork (ACAVAM107)

Development of artistic skills through experimentation with:

- shape (geometric shapes)
- colour (mixing primary colours to create secondary colours)
- line (broken, jagged, dashed)
- space (background, foreground)
- texture (changes in texture; transfer of texture)

to create artwork (ACAVAM107)

Use of visual art elements and techniques, to create 2D and 3D artwork, that communicate an idea to an audience (ACAVAM108)

### *Responding*

Appreciation of different types of artwork, and where and how it is displayed (ACAVAR109)

Personal opinions, feelings and ideas about artwork they view and make (ACAVAR109)

English (ACELA1447) (ACELT1586) (ACELY1655) (ACELY1656) (ACELY1658) (ACELY1661) (ACELY1664)

Science (ACSSU019) (ACSHE021) (ACSHE022) (ACSIS024) (ACSIS025) (ACSIS029)

## **Year 2**

### Visual Arts

#### *Making*

Exploration of, and experimentation with, the visual art elements of shape, line, colour, space and texture and how these are used in the environment (ACAVAM106)

Experimentation with, and use of materials, media and/or technologies when creating artwork (ACAVAM107)

Development of artistic skills through experimentation with:

- shape (symmetrical shapes; simple tessellating shapes)
- colour (warm, cool colours)
- line (horizontal, vertical, diagonal, spiral; lines that show motion)
- space (overlapping to show depth; horizon line)
- texture (different man-made and natural materials)

to create artwork (ACAVAM107)

Use of visual art elements and techniques, to create 2D and 3D artwork, to communicate ideas and messages to an audience (ACAVAM108)

### *Responding*

Appreciation of the choices made when creating and displaying artwork (ACAVAR109)

Personal responses, identifying elements of shape, line, colour, space and texture in artwork they view and make (ACAVAR109)

English (ACELA1460) (ACELA1463) (ACELY1671) (ACELY1674)

Science (ACSSU032) (ACSHE034) (ACSHE035) (ACSIS037) (ACSIS038) (ACSIS042)

## Year 3

### Visual Arts

#### *Making*

Development of artistic processes and techniques to explore visual conventions through:

- shape (asymmetrical shapes; composite shapes; space around shapes; organic)
- colour (tints – mixing white; shades – adding black)
- line (thick, thin, dashed, continuous, broken)
- space (simple perspective – foreground, middle-ground, background)
- texture (etching by scratching through surfaces; texture quality – matte, sheen)

to create artwork (ACAVAM111)

Presentation of an idea to an audience and reflection of the visual art elements and materials used in artwork (ACAVAM112)

#### *Responding*

Appreciation and respect for a variety of artwork (ACAVAR113)

Personal responses discussing the use of visual art elements in their own and other's artwork, and identifying meaning in artwork from other cultures (ACAVAR113)

English (ACELA1478) (ACELA1484) (ACELT1596) (ACELY1682) (ACELY1685)

Science (ACSHE050) (ACSHE051) (ACSIS053)

## Year 4

### Visual Arts

#### *Making*

Exploration of artwork from varying times and cultures that represent different styles, such as realistic, narrative and abstract (ACAVAM110)

Use of visual art elements and selection of materials, media and/or technologies to create specific artwork (ACAVAM111)

Development of artistic processes and techniques to explore visual conventions through:

- shape (open, closed; abstract; geometric, view from top, side, bottom; positive, negative)
- colour (monochromatic – all the colours of a single hue; colours of varying intensity)
- line (shows an edge line to indicate emotion; lines of various weights)
- space (diminishing perspective)
- texture (piercing, pinching, pressing, embossing, scoring)
- value (mixing of shades)

to create artwork (ACAVAM111)

Presentation of a message to an audience and reflection of the visual art elements and materials used in artwork (ACAVAM112)

### *Responding*

Appreciation and respect for a range of artwork from different social, cultural and historical contexts (ACAVAR113)

Responses to their own and others' artwork, reflecting on meaning using visual art terminology (ACAVAR113)

English (ACELA1489) (ACELA1490) (ACELA1496) (ACELT1603) (ACELT1607) (ACELY1690) (ACELY1694)

Science (ACSSU075) (ACSHE061) (ACSHE062) (ACSIS071)

## **Year 5**

### Visual Arts

#### *Making*

Exploration of artwork from various artists and different approaches used to communicate ideas, beliefs and opinions (ACAVAM114)

Development and application of artistic techniques and processes with:

- shape (convex, concave)
- colour (expressive colours, natural colours)
- line (implied lines for movement and depth)
- space (shading – creating illusion of depth)
- texture (textures created with a variety of tools, materials, and techniques; patterning)
- value (gradations of value)

to create artwork (ACAVAM115)

#### *Responding*

Appreciation of the role of art from different times and cultures, and consideration of how the artist's perspective is reflected in the artwork (ACAVAR117)

Responses that identify and describe, using visual art terminology, how visual art elements and techniques are used to communicate meaning and purpose in artwork (ACAVAR117)

English (ACELA1501) (ACELA1504) (ACELT1608) (ACELT1609) (ACELY1701) (ACELY1703) (ACELY1704)

Science (ACSHE081) (ACSHE083) (ACSIS093)

## Year 6

### Visual Arts

Exploration of artwork inspired by observation or imagination from various artists and cultures that use materials and techniques to enhance the artist's belief or viewpoint (ACAVAM114)

Application of visual art elements and selection of materials, media and/or technologies, to communicate an idea, belief or viewpoint (ACAVAM115)

Development and application of artistic techniques and processes with:

- shape (exaggerated proportions; motifs; fonts)
- colour (colour wheel; tertiary colour)
- line (lines that create an illusion)
- space (focal point and one-point perspective; basic facial proportions; horizontal and vertical symmetry)
- texture (real and simulated)
- value (highlights; shadows; form)

to create artwork (ACAVAM115)

Presentation and reflection of ideas, feelings, beliefs and viewpoints expressed in artwork, including consideration of audience and feedback (ACAVAM116)

Consideration of how to display artwork to enhance visual appeal/aesthetics and meaning (ACAVAM116)

### *Responding*

Appreciation of diverse interpretations/readings of an artwork by different audiences (ACAVAR117)

Personal responses, using visual art terminology, about how visual art elements, techniques and symbolic meaning communicate ideas and messages; and identifying factors that influence artwork from different social, cultural and historical times (ACAVAR117)

English (ACELA1516) (ACELA1517) (ACELA1523) (ACELA1524) (ACELA1525) (ACELY1709) (ACELY1711) (ACELY1714)

Science (ACSSU096) (ACSHE098) (ACSHE100) (ACSIS232) (ACSIS110)