

PETER DAILEY

APPARITION: THE SYNDICATE II



IMAGE: PETER DAILEY WITH *MEEK*,
PHOTO: EVA FERNANDEZ

Ten life-size human figures will take up residence in Fremantle Arts Centre's main gallery this month.

Created by renowned WA sculptor Peter Dailey (who also created the concrete couch at FAC), these striking sculptures will sit in a darkened gallery and be specially lit for this evocative exhibition.

In *Apparition: The Syndicate II* Dailey's figures exist in physical landscapes - both internal and external - contemplating the cultural, economic, political and environmental mechanisms they are a part of. Ultimately the work asks the pivotal question; what does it mean to be human?

For nearly three decades Dailey has played a significant role in Perth's distinctive sculptural scene, exhibiting widely and creating a number of prominent public works. An artist, educator, curator and mentor, Dailey has participated in over 80 group exhibitions nationally and internationally. He was chosen by philanthropic group The Syndicate for this, their second project, which gives the artist a chance to work for two years on a commissioned series of works.

The Syndicate is a philanthropic model initiated by South West WA collector Lloyd Horn where participating syndicate members commission an artist to make a body of work. This exhibition will be accompanied by a substantial monograph celebrating the project and Dailey's career.

Peter Dailey is represented by Turner Galleries, Perth.

Opens Friday 12 April, 6.30pm
13 April – 2 June

Artspoken

FAC curator Ric Spencer guides you through special behind-the-scenes visits and artist talks and stimulates discussion in a relaxed, casual atmosphere.

FAC visitors can grab a coffee in the cafe before stepping into the worlds of artists Peter Dailey, Sally-Ann Rowland and Michael Bullock who'll be leading visitors through their current exhibitions.

Saturday 13 April 3pm
Free

Also opening

Mad About You: 40 Years of Fremantle Arts Centre

Mad About You is a big-hearted, public-led exhibition that celebrates Fremantle Arts Centre's role as a creative and community hub and reflects on the influence it has played in many people's lives. The exhibition includes work submitted by the public and is co-curated by City Of Fremantle Art Collection curator Andre Lipscombe and FAC director Jim Cathcart.

Sally-Ann Rowland Bums on Stars

In her first solo show in WA, Victorian artist Sally-Ann Rowland creates work that uses cliché phrases and popular truisms collected from popular culture. Responding to advertising, merchandising and the marketplace, Rowland incorporates the phrases into calendars, tea towels, pencils and mugs which will be installed in the gallery and available to purchase at FOUND at FAC.

Michael Bullock The Trail of Time: The Sandalwood Project

Perth-born sculptor Michael Bullock returns to WA with sculpture triggered by a memory of the smell of sandalwood. *The Trail of Time* weaves personal experiences of landscape, place and family with research into the history, trade and uses of sandalwood in WA. Bullock's practice uses traditional sculptural processes; the formed, the modeled, the cast and the carved and is applied to different materials including paper, wood, metal, bronze, plaster and stone.

Exhibitions open Friday 12 April, 6.30pm
13 April – 2 June

About Fremantle Arts Centre

Fremantle Arts Centre is a multi-arts organisation in Fremantle, Western Australia. With dedicated exhibitions, residencies, music and courses programs, plus a shop and café, FAC is one of the state's premier arts institutions. FAC presents high-quality programs from local, national and international artists year-round. FAC's grounds and exhibitions are free entry.