

**MEDIA CONTACT**  
Kathryn Doust  
08 9432 9564  
kathrynd@fremantle.wa.gov.au

# SPACED: ART OUT OF PLACE

IASKA's inaugural biennial event of socially engaged art  
4 February – 11 March 2012



Julia Davis, *Headspace (Lake Brown)*, 2010, Image courtesy and © the artist.

Explore the relationship between globalisation and local identity with imaginative and stimulating works in sculpture, photography, painting, installation and multi-media. The culmination of a two-year cycle of residencies, this ground-breaking project involved 21 Australian and international artists and collectives spending time in 16 regional Western Australian communities to consider their social and physical environments. The results are surprising and provocative.

IASKA Director Marco Marcon said the program is intended to experiment with new ways of bringing together contemporary artists and non-specialist audiences, especially rural and remote communities.

“The basic idea is to make art more relevant and responsive to everyday life. We wanted to take contemporary artists out of their studios and encourage them to develop works by engaging with ordinary people, issues and situations. In this way the community itself becomes a kind of ‘social studio’ in which the work is developed,” he said.

## MEDIA CONTACT

Kathryn Doust  
08 9432 9564  
kathrynd@fremantle.wa.gov.au

Communities and artists involved in the inaugural *spaced: art out of place* are:

Kellerberrin – Takahiko Suzuki (Taiwan)  
Lake Grace – Elke Uitentuis & Wouter Osterholt  
(Netherlands) / Michelle Slarke (WA)  
Albany – Mimi Tong (NSW)  
Roebourne – Sohan Ariel Hayes & Michael Woodley  
(WA)  
Fremantle – Ritchie Ned Hansel (Indonesia)  
Dampier Peninsula – Philip Samartzis (Vic)  
Jakarta – Roderick Sprigg (WA)

Mukinbudin – Julia Davis (NSW)  
Esperance – Makeshift (NSW)  
Denmark – M12 Group (USA)  
Mandurah – Art Oriente objet (France)  
Northam/Baker's Hill – Bennett Miller (WA)  
Moora – Sonia Leber & David Chesworth (Vic)  
Narrogin – Jakub Szczesny & Kaja Pawelek (Poland)  
Leonora – Kate McMillan (WA)  
Abrolhos Islands – Nigel Helyer (NSW)

*spaced: art out of place* is a new international biennial event, an initiative of IASKA and presented with Fremantle Arts Centre.

### spaced: art out of place exhibition

4 February – 11 March 2012  
open daily 10am – 5pm, free entry  
Opening celebration Friday 3 February 6:30pm

### spaced: art out of place symposium

Saturday 4 February 10 – 5pm &  
Sunday 5 February 10 – 2pm  
Free entry, bookings essential:  
[rspv@fremantle.wa.gov.au](mailto:rspv@fremantle.wa.gov.au)

### About IASKA

IASKA, formerly International Art Space Kellerberrin Australia, was originally developed from a collaboration between farmers and art professionals who shared an interest in exploring the relationship between global and local dimensions of cultural identity through art. Since 1998, IASKA has run 72 residency-based projects by artists from 16 countries and organised three national touring exhibitions that attracted over 100,000 visitors. IASKA also runs educational workshops for rural schools and mentoring programs for emerging artists and artworkers.

### About Fremantle Arts Centre

Fremantle Arts Centre is a multi-arts organisation in Fremantle, Western Australia. With dedicated exhibitions, residencies, music and courses programs, plus a shop and café, FAC is one of the state's premier arts institutions. FAC presents high-quality programs from local, national and international artists year-round. FAC's grounds and exhibitions are free entry and open 7 days, from 10am to 5pm.



MAJOR  
PRESENTING  
PARTNER



Government of Western Australia  
Department of Culture and the Arts



Australian Government  
Visual Arts and Craft Strategy  
Western Australia



ROYALTIES  
FOR REGIONS

