

EXHIBITIONS

8 JUNE - 21 JULY

HELEN MAUDSLEY | MICHAELA GLEAVE | JACOB OGDEN SMITH | TANYA LEE | TAKE 12

Fremantle Art Centre's upcoming round of exhibitions showcase the work of artists from incredibly diverse disciplines and corners of Australia's contemporary art scene. FAC is thrilled to announce that one of Australia's most enduring and respected painters **Helen Maudsley** will present her first ever solo exhibition in WA. In addition, New South Wales installation artist **Michaela Gleave** will exhibit work inspired by her residency at the CSIRO's Astronomy and Space Division and WA's **Jacob Ogden Smith** takes a multimedia approach to a traditional art form - bringing together pottery and 3D computer modelling. **Tanya Lee**, also from WA brings a humorous energy to her work *Personal Space*, a multi-screen video installation that documents her absurd suburban adventures.

HELEN MAUDSLEY: The Landscape of Being



The Landscape of Being brings recent work of Victorian painter Helen Maudsley to FAC for her first solo show in WA. One of Australia's most significant artists, Maudsley has been painting for six decades and her unique psycho-aesthetic vision of the world has influenced many artists.

Her work is concerned with the nature and language of painting and drawing, about the relevance of art in the community, and how we manage the cultural

conflict between the popular and the serious. Maudsley has exhibited regularly since 1954, including in *Cross Currents: Focus on Contemporary Australian Art* at the Museum of Contemporary Art in Sydney in 2007 (curated by the late John Stringer) and two major surveys of her own work in 2007 in Victoria. Helen Maudsley is represented by Niagara Galleries in Melbourne.

Image: Helen Maudsley, photo: Joel Gailer

MICHAELA GLEAVE: A Day is Longer Than a Year



Drawing on natural phenomena and tricks of perception while engaging a keen sense of poetry, romance and adventure, NSW artist Michaela Gleave creates the site-specific installation *A Day is Longer Than a Year*. The work, based on use of light "reflects on our shifting understanding of matter, time and space," says Gleave.

Her works are often fleeting and have included an installation where the viewer steps into shimmering, star-like mist (*Our Frozen Moment*). Gleave is currently artist-in-residence with the CSIRO's Astronomy and Space Science Division, and works across a range of media including installation, performance, photography and video. This project, based on her CSIRO residency marks Gleave's first solo exhibition in WA. The artist has had residencies in Berlin, Iceland, and Central Australia. Michaela Gleave is represented by Anna Pappas Gallery, Melbourne.

Image: Michaela Gleave, research image (detail), 2013.

Image courtesy of artist and Anna Pappas Gallery, Melbourne.

JACOB OGDEN SMITH: Pottery Three Ways



For emerging WA artist Jacob Ogden Smith, pottery is a cultural phenomenon that has traditionally explained much about the society it was made in. However, today pottery has been usurped as a purveyor of historical record in favour of mass media and potters have become less a central tenet of artefact making and more reclusive in their activities. In **Pottery Three Ways** this scenario is questioned with the work combining elements of utility, beauty and humour in the face of traditional pottery practices.

In **Pottery Three Ways**, various mediums and techniques are employed in an attempt to reconcile a mass media view of pottery with its once physical and functional form. Traditional ceramic techniques will be used alongside 3D computer modelling, digital printing and laser scanning to create a series of objects that shift and blend, combining and confusing processes and materials. Jacob Ogden Smith is represented by OK Gallery, Northbridge.

Image/Screenshot by _____

TANYA LEE: Personal Space



In this her first solo show, Tanya Lee takes us on one of her adventures through “an ordinary life”. A parody of a picketed existence, **Personal Space** looks at walking a fine line between the idea of welcoming someone into your home while also fortifying against a vague and unidentified enemy. This video installation documents her performances in which she dons ‘fence suits’ that replicate the suburban architecture around her.

Taking everyday tasks and altering them into exceedingly difficult and absurd escapades, Lee’s humorous and often futile narratives make visible the rules, protocols and politics that exist in the bunkers of suburbia. Lee’s practice is a combination of drawings, performance documentation, photographs and diagrams.

Lee grew up outside the small wheat-belt town of Wubin. She completed her BA in Fine Art at Curtin University in 2007 during which she spent a year at the Ecole Nationale Supérieure d’Art de Dijon in France as an academic in residence. Lee completed a Masters of Fine Art at Curtin in 2009.

Image: Photo of performance *Personal Space* by _____

EXHIBITIONS OPEN FRIDAY 7 JUNE, 6.30PM.

8 JUNE - 21 JULY

TAKE 12: City of Fremantle Art Collection



Take 12 is a series of short videos written and performed by young people inspired by twelve contemporary artworks from the City of Fremantle Art Collection. From 23 minds, came 12 profoundly different stories.

These snappy, spoozy and slickly produced digital works were made in collaboration with a creative team lead by artist Poppy van Oorde – Grainger, film maker Aaron McCann and Blue Forest Media.

Young people from Disability in the Arts, Disadvantage in the Arts, Hamilton Senior High School and John Curtin College of the Arts participated in the project which was funded by Department of Culture & the Arts Connect Community Collections Grant and City of Fremantle.

Image by Poppy van Oorde-Grainger



EXHIBITION OPENS FRIDAY 7 JUNE, 6.30PM.

8 JUNE - 18 AUG

ARTSPOKEN: Floor talks, gallery and studio tours



FAC curator Ric Spencer guides you through special behind-the-scenes visits and artists talks and stimulates discussion in a relaxed, casual atmosphere. Meet the curators of our current exhibitions and peek into the studios of our artists in residence.

Saturday 8 June | 3pm

Tanya Lee | Jacob Ogden Smith | Michaela Gleave

Free floor talks by Exhibiting Artists

Enjoy a casual Saturday afternoon coffee and Floor talk by Exhibiting Artists

Wednesday 3 July | 6.30pm

Tanya Lee | Jacob Ogden Smith | Sarah Elson | Josephine Wilson | Nina Juniper

Museum of Natural Mystery

Floor talk | Studios open | Galleries open late | Free

Tanya Lee discusses her video performance work and takes us on her adventures through “*an ordinary life*”, and Jacob Ogden Smith talks about the broader context of his ceramic work and its influences. Plus catch a behind the scenes look inside the studios of our current Artists in Residence including Sarah Elson (WA), Josephine Wilson (WA) and Nina Juniper (WA).

About Fremantle Arts Centre

Fremantle Arts Centre is a multi-arts organisation in Fremantle, Western Australia. With dedicated exhibitions, residencies, music and courses programs, plus a shop and café, FAC is one of the state’s premier arts institutions. FAC presents high-quality programs from local, national and international artists year-round. FAC’s grounds and exhibitions are free entry.