

**MEDIA RELEASE**

For immediate release

# Undercurrent

Jeremy Kirwan-Ward

Submerge yourself in Jeremy Kirwan-Ward's vast new work, on view in the Main Gallery at Fremantle Arts Centre 28 April – 3 June 2007

*Undercurrent* is the latest work by Fremantle-based artist Jeremy Kirwan-Ward. This installation of two vast paintings envelopes the viewer in light and reflects the artist's encounter with sensations of water.

Working on an expansive scale, the paintings stretch over two multi-panelled sections, each measuring over three metres high by six metres wide. The expanse of the work when viewed from the centre of the Main Gallery extends beyond the periphery of vision, creating an immersive sensory environment.

Having always lived and worked in close proximity to the Western Australian coastline, the rhythms of the sea and effects of light on its surface have long provided inspiration for Kirwan-Ward. *Undercurrent* arises out of his questioning of the paradox of 'still movement' in relation to natural phenomena.

Jeremy Kirwan-Ward is a painter engaging with the language of colour-field abstraction. He has been exhibiting since 1971. His works are held in collections including the Art Gallery of Western Australia, Artbank, the National Gallery of Australia, the Kerry Stokes Collection and the Wesfarmers Collection. He is represented by Perth Galleries.

The exhibition is accompanied by a free publication which includes an essay by Helen Carroll Fairhall, Curator, the Wesfarmers Collection of Australian Art, also available at [www.fac.org.au](http://www.fac.org.au)

## Associated events

### *Private Viewing*

Fremantle Arts Centre Collection Gallery and the City of Fremantle Library

A selection of drawings and paintings from Kirwan-Ward's private collection which tracks the exploration of his ideas over three decades. Intimate scaled drawings from his sketch books reveal a process of rigorous exploration and trialling of familiar monumental themes.

Exhibition Tour, Saturday 5 May, 2pm

Jeremy Kirwan-Ward and Andre Lipscombe, Curator, City of Fremantle Collection, lead a tour of *Undercurrent* and the exhibition, *Private Viewing*. Free, bookings not required.

Fremantle Arts Centre is located at 1 Finnerty Street, Fremantle.

Admission is free, open daily 10am – 5pm.

Ends-

**For more information, images or to arrange an interview:**

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