

# PIERRE BISMUTH

26 May-18 July 2010

Pierre Bismuth stylishly deploys humour and linguistic strategies to tease out how we comprehend visual references such as film, print and fashion. His works are often characterised by the subtlest of interventions into media as diverse as origami, collage and neon. He is attentive to things that are mundane and comical and his works memorably bring an analytical eye to readily available forms such as postcards, newspapers and old movies. His approach to culture undermines any tendency to order images based on the assumption that there is an 'original'. Images are sampled or extracted from familiar sources in ways that loosen the connection to their point of origin. Fremantle Arts Centre's selection of works engages with his interest in the 'chinese whispers effect' – the gaps in registration, the bits that are missing and the mistranslations in communication - that are accentuated by today's all-pervasive circulation of texts.

In 2005 Bismuth shared the Academy Award with Michel Gondry and Charlie Kaufman for Best Original Screenplay for the acclaimed film, *Eternal Sunshine of the Spotless Mind*. Born in 1963, he lives in Brussels, Belgium. He is represented by Bugada & Cargnel Galerie, Paris; Christine König Gallerie, Vienna; Galerie Jan Mot, Brussels; Galleria Sonia Rosso, Turin; and Team Gallery, New York.

Jasmin Stephens  
Curator

## List of Works

### **Pierre Bismuth and Michel Gondry**

*The All Seeing Eye*  
(*The Easy Teenage Version*) 2005  
digital video  
8:46 minutes

*Attempt No 4*  
Kriol, Australia  
30,000

*Attempt No 5*  
Vanuatu Bislama, Vanuatu  
20,000

### **Pierre Bismuth**

*The Most Read Book in the Least Spoken*  
*Language* 2010

*Attempt No 1*  
Ilocano, The Philippines  
10 million

*Attempt No 2*  
Tahitian, Tahiti  
125,000

*Attempt No 3*  
Motu, Papua New Guinea  
39,000

### **Pierre Bismuth**

*The Jungle Book Project* 2002  
digital video, 19 drawings on tracing paper  
19 coloured cushions, blue carpet  
75:00 minutes  
Collection of the Museum of Old and New  
Art (MONA)



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