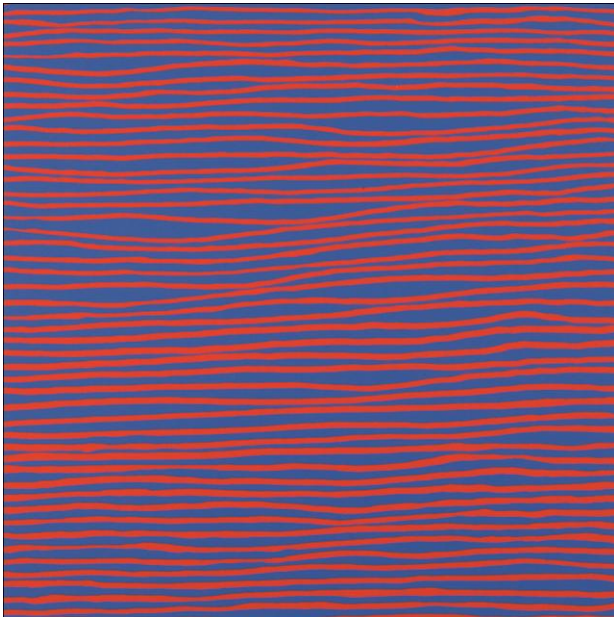


# MHF20:

A GROUP EXHIBITION CELEBRATING 20 YEARS OF THE

# MARK HOWLETT FOUNDATION

26 November 2011 – 22 January 2012



(L) Jeremy Kirwan-Ward, *Untitled (MHF20 The Sportsman's Suite)*, 2011, Silkscreen, 30x30 cm, courtesy and © the artist. (R) Penny Bovell, *Net/Cloud (MHF20 The Sportsman's Suite)*, silkscreen, 30 x 40cm, courtesy and © the artist. Photographs by Bo Wong.

The **Mark Howlett Foundation (MHF)**, which has raised more than \$1 million supporting mid-career WA artists, celebrates its 20th anniversary with a group exhibition, in what will be its final project.

Curated by Andrew Gaynor, *MHF20* is an expansive exhibition of new works by 12 MHF recipients and acclaimed WA artists: **Penny Bovell, Mary Dudin, Susan Flavell, George Haynes, Giles Hohnen, Bevan Honey, Jeremy Kirwan-Ward, Theo Koning, Eveline Kotai, Jane Martin, Trevor Richards** and **Trevor Vickers**.

Since 1991 MHF has supported 14 mid-career WA artists through 312 subscriptions.

Chair of the MHF Board, Kieran Wong says “MHF will celebrate its 20<sup>th</sup> anniversary, a culmination of enterprise, friendships and visual arts with *MH20*, its biggest and final project. We want to go out with a bang by celebrating our extraordinary achievements and the quality of art that the foundation has worked to support.”

MHF has focused on supporting mid-career WA artists using an innovative and sustainable public subscription model, each year enabling an artist to create a substantial body of work free from financial, thematic or curatorial constraints. The MHF was the first of its kind in Western Australia, and its successful model has set

standards that others have followed. This year *MHF20* subscribers receive one original art work, and a limited edition set of prints, 'Sportsman's Suite' coordinated by artist Therese Howard.

Curator Andrew Gaynor says, "The exhibition is a fascinating slice through the last twenty years of art practice in WA, made possible through the generosity of the Mark Howlett Foundation and its supporters."

Fremantle Arts Centre Director, Jim Cathcart said "FAC is proud to be part of the celebrations for MHF, which has such deep Fremantle roots."

MHF was formed to cement the legacy of Mark Howlett, a Western Australian award-winning architect, whose idea for a sustainable model of art production and purchase became a reality.

### **MHF20: Mark Howlett Foundation Exhibition**

26 November – 22 January

10am – 5pm, free entry

MHF20 opens Friday 25 November, 6.30pm, Fremantle Arts Centre

Exhibition to be opened by Geoffrey London

Winthrop Professor of Architecture, UWA

Victorian Government Architect

### **Also opening: *Celebrating Women in Fremantle Concept Design Project***

City of Fremantle Art Collection

Six shortlisted designs for a proposed new public artwork in Fremantle.

### **MHF20: Farewell Party and Book Launch**

Saturday 21 January 6:30pm

The Mark Howlett Foundation hosts a party to mark the official end of the Foundation and celebrate the launch of the MHF book. Written by curator Andrew Gaynor and journalist Victoria Laurie, the publication will be a lavishly presented, fully illustrated account of the Foundation's history, artists, projects, members and supporters.

### **About Fremantle Arts Centre**

Fremantle Arts Centre is a multi-arts organisation in Fremantle, Western Australia. With dedicated exhibitions, residencies, music and courses programs, plus a shop and café, FAC is one of the state's premier arts institutions. FAC presents high-quality programs from local, national and international artists year-round. FAC's grounds and exhibitions are free entry and open 7 days, from 10am to 5pm.

Fremantle Arts Centre

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[fac.org.au](http://fac.org.au)

(Closed 25 – 27 December & 1 January)