

Justin Spiers

The Detour

30 January -14 March 2010

Hall Gallery

Clockwise from Reception

All the loud colours of the world 2010

giclée print, hahnemuhle paper

61 x 62.5 cm

1/12

\$375

Until the night dies 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

The timid habit of the skin 2010

giclée print, hahnemuhle paper

61 x 86 cm

1/12

\$375

They will not protect you 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

True Romance (at the amusement park) 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

Still life 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

There are no fresh bridges to jump from 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

The invisible bones of the face 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

No forwarding address 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

Flowers for the dying 2010

giclée print, hahnemuhle paper

115 x 112 cm

1/12

\$600

Recalling the last encounter 2010

giclée print, hahnemuhle paper

61 x 61 cm

1/12

\$375

Please respect our decadence 2010

giclée print, hahnemuhle paper

61 x 86 cm

1/12

\$375

If I were a soldier I'd be sleeping by now 2010

giclée print, hahnemuhle paper

61 x 62 cm

1/12

\$375

Someone is holding back information 2010

giclée print, hahnemuhle paper

61 x 87.5 cm

1/12

\$375

Because it was hopeless, I turned my face towards you and let you colour my skin 2010

giclée print, hahnemuhle paper

112 x 111 cm

1/12

\$600



**Fremantle
ArtsCentre:**

1 Finnerty Street
Fremantle Western Australia
+61 8 9432 9555
fac@fremantle.wa.gov.au
fac.org.au

PO Box 891
Fremantle WA 6959
7 days: 10 – 5
free admission



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