



A touring version of *Fertile Soil*, presenting the work of 21 Fremantle-based practitioners will travel to eight regional Western Australian galleries in 2009-10

The tour of this exhibition is managed by ART ON THE MOVE

This exhibition has been supported by the National Exhibitions Touring Structure for Western Australia Inc. through the State Exhibition Development and Touring Funds.

The State of Western Australia has made an investment through the Department of Culture and the Arts in association with the Lotteries Commission in ART ON THE MOVE the National Exhibitions Touring Structure for Western Australia Inc.

ART ON THE MOVE is assisted by the Australian Government through the Australia Council, its arts funding and advisory body. ART ON THE MOVE is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

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For more information about the City of Fremantle Art Collection contact:
Berge 1965, courtesy of the Oral History Collection, National Library of Australia.

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DVD: Mixed media Exhibition furniture design: Parallax Productions, Exhibition furniture: Scarab
Curator: Andre Lipscombe, Photography: Victor France, Audio: Alex Ringis, Kathleen O'Connor
Grants. Special thanks to Rosalind Lipscombe.

not have been possible without the support of Lotterywest Cultural Heritage Interpretation
Australian regional tour. The development of the audio exhibition guide and equipment would
to the Board and staff of Art on the Move for assistance and management of the Western
of Fremantle Arts Centre for assistance with Elvis Richardson Artist in Residence Project. Thanks
Richardson, Margaret McPherson and Alex Ringis for technical expertise in producing oral
histories and exhibition audio. Thanks to Jim Cathcart, Jasmin Stephens and the exhibition team
extended interviews in the recording of artist oral histories for this exhibition. Thanks to Marrie
The Curator wishes to acknowledge participating artists for discussing their practice during

Acknowledgements

Fertile Soil: 50 Years of the City of Fremantle Art Collection marks a significant cultural milestone for the largest municipal Art Collection in Western Australia. The Collection holds over twelve hundred pieces by some five hundred artists and includes a significant Collection of Western Australian art, Australian prints, the largest holding of paintings in a public Collection by Kathleen O'Connor and an extraordinary mix of art by Fremantle makers and about Fremantle subjects.

From the seeds of the original donation of 41 paintings by Sir Claude Hotchin in 1958, Fremantle's Art Collection today reflects the convergence of artists and arts practice in the City and the Centre highlights the work of 50 national and Western Australian artists: identifies the collections iconic artworks, significant award winning prints acquired from the Fremantle Print Award and recognises the generous benefactors who have forged a lasting connection with the visual arts culture of the City, through their donations. The exhibition assembles a selection of historical and contemporary art spanning seventy years representing the breadth of holdings in painting, print, drawing, assemblage and ceramics.

Fertile Soil is presented with a companion limited edition anniversary book produced in partnership with Fremantle Press. A suite of artist oral history recordings have underpinned the production of an audio exhibition guide which supports the tour of the exhibition to regional communities in Western Australia.

The book *Fertile Soil*, is available from the Fremantle Arts Centre Shop.

Fertile Soil: 50 Years of the City of Fremantle Art Collection (1958 - 2008)

FERTILE SOIL: FIFTY YEARS OF — THE CITY OF — FREMANTLE ART COLLECTION

LIST OF WORKS

11 OCTOBER - 23 NOVEMBER 08



**Fremantle
ArtsCentre:**

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7 days: 10 – 5
free admission
fac.org.au



Department of Culture and the Arts
Government of Western Australia



**Fremantle
ArtsCentre:**

LIST OF WORKS

All artworks are from the **City of Fremantle Art Collection**. Listed alphabetically by artist, image/plate/installation dimensions are given as height preceding width.

Ray Arnold (1950-)
Body Armour or Char/corps 1999
etching and relief print, ed. /10, 138 x 69 cm
no. 989
winner Fremantle Print Award,1999

George Baldessin (1939-1978)
Paris, personage, window & factory smoke 1973
etching, aquatint ed. /25, 75.5 x 66 cm
No. 235
acquired from Desborough Galleries, Perth with funds from the Australia Council, 1974

Marcus Beilby (1951–)
Portrait of the artist as a young man 1978
acrylic paint on canvas, 51 x 71 cm
no. 7
acquired with funds from Ken Myer, 1978

Merrick Belyea (1969-)
FIST II 2003
oil paint on canvas, 50 x 40 cm
no. 1049
represented by Gallery East

Sandra Black (1950–)
Pierced porcelain bowl 1995
porcelain, 12 x 14 cm
no. 947
acquired from Crafts Council of WA, 1995
represented by Perth Galleries

Pat Brassington (1942-)
Akimbo 1996
digital inkjet print ed. /5, 153.5 x 106.3 cm
no. 923
winner Fremantle Print Award,1997

Paul Brown (1947-)
Ceiling detail from the house of signs 1996
digital print, 50 x 50 cm
no. 956
winner Fremantle Print Award,1996

Rupert Bunny (1864- 1947)
Near Paris, undated
oil paint on canvas, 71 x 84 cm
no. 197
donated by Sir Claude Hotchin, 1958

Tim Burns (1947-)
A pedestrian series of postcards 1976
artist's book, B&W and colour photocopy, 28 x 22.4 cm
no. 1238

Joan Campbell (1925-1997)
Ovoid II 1997
raku earthenware, sprayed matt and gloss glazes, fritted stains, 73 x 57 cm
no. 967
acquired from Lawrence Wilson Art Gallery, UWA

Susanna Castleden (1968-)
Trace 2003
screenprint unique state, 105.5 x 152cm diptych
no. 1055.1-2
acquired from the Fremantle Print Award, 2003
represented by Galerie Düsseldorf

Jan Davis (1952-)
Solomon 1995
artist's book series, digital print ed.2/10, 14.7 x 9.7 cm
no. 936.1-7
winner Fremantle Print Award, 1995

Pippin Drysdale (1943–)
Desert sands I, II & III (Pinnacle series) 1995
porcelain, 21 x 18, 19 x 19.5, 14 x 15 cm
no. 938, 939, 940
acquired from exhibition *I won't wish, I will*, The Door Gallery, November, 1995
represented by Perth Galleries

Elizabeth Durack (1916-2000)
Desert shades undated
oil paint on masonite, 60.5 x 90 cm
No. 202
donated by Sir Claude Hotchin, 1958

Cordula Ebatarinja (1919-1973)
Dry river bed undated
watercolour, 33.7 x 45.6 cm
no. 203
donated by Sir Claude Hotchin, 1958

Neil Emmerson (1956-)
Woodnymph triptych (the heart is a lonely hunter) 2006
screenprint triptych ed.1/5, 112 x 240 cm
no. 1166.1-3
winner Fremantle Print Award, 2006

Christine Gosfield (1950–)
9/11.....defining home 2001
enhanced silver gelatin print, 50 x 450 cm diptych
no. 1043.1–3
acquired from exhibition, Old Customs House, Moores Building, 2002

Audrey Greenhalgh (1903 - 1991)
In the Australian Alps undated
oil paint on masonite, 40 x 60.5 cm
no. 207
donated by Sir Claude Hotchin, 1958

Peggy Griffiths (1941-)
Majajgoo - Jasper Gorge 1995
lithograph ed.6/20, 67 x 105 cm
no. 937
acquired from the Fremantle Print Award, 1995

Richard Gunning (1961-)
Winter Studio 2006
oil paint on canvas, 70.5 x 50 cm
no. 1164
represented by Galerie Düsseldorf

George Haynes (1938–)
Outback, South Fremantle 1983
charcoal on paper, 65 x 130 cm
no. 55
winner of *Festival of Perth Invitation Drawing Prize*, Fremantle Arts Centre, 1983

Sir Hans Heysen (1877-1968)
A sea of hills Arkaba (Flinders Range) undated
watercolor, 35.2 x 52 cm
no. 209
donated by Sir Claude Hotchin, 1958

Bevan Honey (1968–)
in progress 1998
charcoal and estapol on board, 86 x 122 cm
no. 984
acquired from exhibition, *Silo: scenes of a port city*, Fremantle Arts Centre, 1999
represented by Galerie Düsseldorf

Tony Jones (1944-)
Upwind 1996
bronze, 24 x 29 cm
no. 898

Theo Koning (1950-)
Images from Port Fremantle 1990– 4
twelve assemblages of found materials, 325 x 250 x 15 cm variable
no. 916.1–12
acquired from exhibition, *Rough Image*, Fremantle Arts Centre, 1994
represented by Perth Galleries

Jeremy Kirwan-Ward (1949-)
Colourblind #1 1997
acrylic paint on canvas, 50 x 50 cm
no. 978
acquired from exhibition, Perth Galleries, 1998
represented by Perth Galleries

Bela Kotai (1947–)
Large jar with bound neck 1986
stoneware, 65 x 55 x 55cm
no. 458
winner of *Invitational Ceramics Award*, Fremantle Arts Centre, 1986
represented by Perth Galleries

Eveline Kotai (1950-)
Council workers 1990
charcoal & graphite, 129.5 x 178.5 cm
no. 593
represented by Perth Galleries

Colin Lanceley (1938-)
Some are more equal than others 1969
screenprint ed. 51/150, 76 x 56 cm
no. 523
donated by Dr. Douglas Kagi, 1988

Brian McKay (1926–)
HM Prison 1831–86 1988
oil and acrylic paint on canvas, 152.5 x 214.5 cm
no. 493
commissioned by Fremantle Arts Centre for the Fremantle Postcard Collection Project, funded by Australian Bicentennial Authority, 1988
represented by Galerie Düsseldorf

Brian McKay (1926–)
St Tropes 2007
oil paint on etched and sealed aluminium, 110 x 77.5 cm
no. 1202

Sally Morgan (1951-)
Taken away 1988
screenprint ed. 24/80, 76 x 56 cm
no. 548
Bicentennial Folio, 1988

Akio Makigawa (1948- 1999)
White form 1981
polyester sailcloth, bamboo cane, 247 x 283 cm
no. 439
purchased from Galerie Düsseldorf, 1981

Akio Makigawa (1948- 1999)
(d.untitled) 1980
steel, wood, rope, 200 x 100 x 37.5 cm
no. 446
gift of the artist, 1981

Jane Martin (1949-)
The monument 1994
oil paint on board, 60 x 80 cm
no. 905

Mary Moore (1957-)
On location 1985
linocut and stamps ed. 4/35, 45.5 x 63 cm
no. 547
acquired from Praxis, 1985

Albert Namatjira (1902 - 1959)
Ghost Gums in the MacDonnells, NT undated
watercolour, 26 x 36 cm
no. 216
donated by Sir Claude Hotchin, 1958

Jánis Nedéla (1955-)
Parallel intervals 2006
artist's book, 29.5 x 43.5 cm
no. 1184
acquired from the artist 2007
represented by Galerie Düsseldorf

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Portrait of a woman I), undated
Conte, 32 x 26.5 cm
no. 113
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Winter trees in Luxembourg Gardens) c1910
oil paint on board, 58 x 46.2 cm
no. 128
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Little girl with red ribbons), undated
oil paint on canvas on masonite, 34.6 x 29.4 cm
no. 131
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Portrait II), undated
oil paint on card on board, 33.5 x 24.5 cm
no. 133
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
Waterlilies, undated
oil paint on canvas, 65 x 75.5 cm
no. 134
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
Faded sunflowers c1949
oil paint on canvas on masonite, 99.3 x 72.3 cm
no. 140
gift of Muriel Dawkins, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Still life with tomatoes), undated
oil paint on board, 63 x 57 cm
no. 142
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Self portrait I), undated
oil paint on canvas, 54 x 45 cm
no. 143
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d. Self portrait II with hat) c.1928
oil paint on card on masonite, 60 x 49.5 cm
no. 147
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
Summer morning c1935-9
oil paint on canvas, 90 x 72.5 cm
no. 218
donated by Sir Claude Hotchin, 1958

Kathleen (Kate) L. O'Connor (1876–1968)
Sleeping child c1910
oil paint on canvas on board, 33 x 28.2 cm
no. 464
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Portrait), undated
oil paint on panel, 33.5 x 25.5 cm
no. 465
gift of Lady (Bridget) Lee Steere, 1978

Kathleen (Kate) L. O'Connor (1876–1968)
(d.Sketch in out of door light, Luxembourg Gardens, Paris), undated
oil paint on board, 45.5 x 37.5 cm
no. 467
gift of Lady (Bridget) Lee Steere, 1978

Shane Pickett (1957–)
Waagle and Yondock story 2004
acrylic paint on canvas, 120 x 90 cm
no. 951
acquired from exhibition, *Walyalup Dreamings*, Moores Building, 2004
represented by Mossenson Galleries

Trevor Richards (1954 -)
Field map II 1998
acrylic & oil paint, sand on plywood, 155.8 x 162 cms
no. 1084
acquired with funds from the John Francis Boyd Bequest, 2004

Brad Rimmer (1954 -)
Pinhole silo 1997
sepia toned gelatin photograph 36.2 x 44.2 cm
no. 1052
acquired from the artist, 2003

Megan Salmon (1964-)
(d. spiral bound sketch book) 2007
artist's book, collage, 30 x 22 x 5 cm
no. 1193
acquired from the artist, 2007

Megan Salmon (1964-)
Partiri lace top & sculpted pleat skirt 2007
tea dyed cotton washaway lace silk, tea dyed organza and buttons, 60 x 37, 93 x 47 cm
no. 1194, 1195
acquired from the artist, 2007
represented by Galerie Düsseldorf

Stewart Scambler (1949-)
Jar 1986
wood fired stoneware natural ash glaze, 37 x 19 cm
no. 632

Helen Smith (1962–)
Yellow linear puff 2006
oil paint on canvas, 150 x 150 cm
no. 1182
acquired from Goddard de Fiddes Gallery, 2007

Holly Story (1953-)
Alphabet 1995
artist's book - solvent transfer, pencil, linen, ed.2/3
41.5 x 40 cm
no. 935

Holly Story (1953–)
Harvest 2007
unique screenprint, dyed wool blankets and wooden chair, 96.4 x 42 x 42 cm
no. 1181.1–4
acquired from exhibition, *Skin Deep*, Turner Galleries, 2007

Sir Arthur Streeton (1867 - 1943)
Church in Essex undated
watercolour and pencil, 34.4 x 49 cm
no. 226
donated by Sir Claude Hotchin, 1958

Tim Leura Tjapaltjarri (1929-1984)
Aboriginal people meeting first white settlers at the Swan River 1979
acrylic paint on canvas, 76.5 x 109 cm
no. 880
donated by Ken Colbung, 1988

Paul Uhlmann (1962-)
Hallucinations - A Fragment 2002
artist's book – etching, digital print ed. 2/3, 24.5 x 20 cm
no. 1048
represented by Gallery East

Ken Wadrop (1952-)
Action painting 1978
acrylic paint on canvas, 92 x 123.5 cm
no. 1174
donated by Robert Vallis, 2006

Judy Watson (1959-)
heartspace 2005
etching, sugar lift ed. 2/40, 48 x 35 cm
no. 1153

Karl Wiebke (1944-)
13 - 02 BLUE ON WHITE ON GREEN 2002
acrylic paint on plywood, 122 x 91.5 cm
no. 1066

Jurek Wybraniec (1958–)
The Painting and its double (Despair, blue+pink combo # 18) 2002
enamel paint on canvas, 121 x 182 cm diptych
no. 1067.1–2
acquired from Goddard de Fiddes Gallery, 2004