

FOREWORD

Welcome to the Fremantle Print Award supported by Little Creatures Brewing – Australia’s leading print competition and a highlight of Fremantle Arts Centre’s annual program. This year we are pleased to welcome Little Creatures Brewing as our prime corporate partner in presenting the Award. Little Creatures Brewing and the Arts Centre, both located in Fremantle, share a commitment to the life and vitality of our immediate community while pursuing ambitions with a national and international reach.

Fremantle Arts Centre takes great pride in hosting an event that promotes excellence and innovation in printmaking. Over its thirty-two year history the Award has set a benchmark in presenting a comprehensive selection of contemporary printmaking from around Australia. The range of work in the Award reflects the value that Fremantle Arts Centre places on representing diversity in its programming, as well as the quality and scope that characterises contemporary art. The Award plays a significant role in building Fremantle’s identity as a forward-looking arts centre with its own unique culture, but also reflects Fremantle Arts Centre’s commitment to ideas and projects that resonate beyond the City.

Each year the Award receives around 300 submissions from every state and territory. The artists that submit their work vary in background, training and experience, and are representative of the spectrum of printmakers working in Australia. Contemporary printmaking continues to value traditional techniques, but is equally conversant in new media technologies. The notion of what in fact constitutes a print is customarily called into question by the artists competing for the Award, and this year the submissions utilise supports in a range of media, with a number of artists exploring sculptural or installation formats.

The judges of the Award faced a challenging but rewarding undertaking in assessing the submissions and ultimately reaching a decision. Clotilde Bullen, Susanna Castleden and Jason Smith have employed their professional expertise and discernment in the task of selecting Tony Ameneiro’s work *Big Night Skull* as the winning artwork and in awarding the non-acquisitive prize to Farrell & Parkin’s *Chinese Birds of Prey*.

Congratulations go to all of the artists who submitted work to the Award. Fremantle Arts Centre is proud to support the work of contemporary printmakers and looks forward to continuing to host the Award for many years to come.

Fremantle Arts Centre as part of the City of Fremantle acknowledges the enduring, generous support of the State Government through the Department of Culture and the Arts.

Jim Cathcart
General Manager
Fremantle Arts Centre



Nura Rupert, *Milpatjunanyi - Wati Ngintaka*, detail

SPONSOR'S WORD

Little Creatures Brewing is proud to support the 32nd *Fremantle Print Award*. As a Fremantle-based company we have a strong commitment to the local community which gives us a strong sense of place for our team.

The company is passionate about supporting the arts and in particular being associated with an event that contributes to the distinctive character and cultural vitality of the city and port of Fremantle.

The inclusive nature of the Fremantle Print Award, by providing a platform for new, emerging and established artists from all over Australia, appeals to our philosophy that excellence can be achieved from small beginnings.

Howard Cearn

Director

Little Creatures Brewing

AWARDS

\$10,000 Acquisitive Prize

Tony Ameneiro
Mittagong, NSW

\$3,000 Non-Acquisitive Prize

Farrell & Parkin
Brighton, VIC

**\$6,000 Acquisition Fund
for work selected by Little Creatures
Brewing for the the Little Collection**

Erin Coates
North Perth, WA

Antonietta Covino-Beehre
Highett, VIC

Greg Harrison
Melbourne, VIC

Aaron Hill
Bardon, QLD

Tommy May
Fitzroy Crossing, WA

Tiffany McNab
Kew, VIC

Gary Shinfield
Paddington, NSW

Brendan Van Hek
Mount Lawley, WA

Christine Willcocks
Mullumbimby, NSW

Leah Williams
Brunswick, VIC

Deborah Williams
Brunswick, VIC



\$10,000 Acquisitive Prize

Tony Ameneiro, *Big Night Skull*, 2006

Colour linocut on Japanese Kozo paper, 180 x 91 cm

Courtesy and © the artist

INTRODUCTION

2007 has seen a number of new starting points for the Fremantle Print Award supported by Little Creatures Brewing as well as the continuation of the traditions associated with Australia's largest national print award.

This year we enthusiastically welcome Little Creatures Brewing as our main corporate partner in presenting the Award. We look forward to a productive partnership and mark its inauguration in 2007 with an exciting exhibition of quality print work presented in a wide range of media.

As always the Print Award has attracted a large number of entries from artists across Australia. The challenging, but ultimately very rewarding task of selecting the works was made by judges Clotilde Bullen, Susanna Castleden and Jason Smith. The judges were chosen for their specific knowledge and feel for contemporary and Indigenous art and their keen interest in printmaking. Selecting for the first time from entries submitted in digital format, the judges have chosen works that reflect a wide range of practical, thematic and conceptual concerns. We thank them warmly for their time and contribution to the Award and their generous conversation on the art works presented.

Every year the Fremantle Arts Centre staff is assisted in the production of the Print Award by a group of professional practicum students from Curtin University of Technology, without whom the successful presentation of the Award would not be possible. We extend our thanks to the 13 students who assisted in this year's Award.

In its 32nd year the Fremantle Print Award supported by Little Creatures Brewing continues to be an important national survey that shows the ongoing commitment by Australian artists to the medium of print. The excellence in the work presented in this year's Award augurs well for an art form with a long history that has expanded over time to reflect contemporary technical innovations while continuing to value traditional approaches.

We look forward to an ongoing commitment to the presentation of excellence in Australian printmaking through the Fremantle Print Award supported by Little Creatures Brewing.

Consuelo Cavaniglia

Coordinator

Fremantle Print Award supported by Little Creatures Brewing



\$3,000 Non-Acquisitive Prize
Farrell & Parkin, *Chinese Birds of Prey*, 2006
Digital colour print, 56.7 x 136 cm
Courtesy and © the artists

JUDGES' COMMENTARY

The 2007 Fremantle Print Award supported by Little Creatures Brewing demonstrates that contemporary printmaking in Australia continues to encompass traditional forms of printmaking while widely embracing new print media technologies. In discussing each submission for this Award, it was clear to the judging panel that the artists working in print media are a particularly diverse group. Encompassing a range of cultural and generational backgrounds, the work of these artists is both dynamic and inspired.

The finalists for the Award were selected because their works are finely resolved in their integration of concept, technique and the power of the image. The Award, now in its 32nd year, brings together a broad assortment of techniques and forms. The works of the finalists extend the material possibilities of print media; in addition to the use of paper as a support for the printed image, we see the incorporation of fabric, timber and metal as supports. There are several elaborations of the artists' book, as well as an experimental approach to printmaking which embraces installation formats and the sculptural object.

The selection of works this year was made without conscious reference to any imposed or dominant theme. However, it is possible to see some converging dialogue between artists' works; for instance, the landscape continues to impose itself strongly on artists' imaginations. There are also striking humanist concerns in many of the artists' reflections on personal and cultural histories. Observations on the fragility, but also the resilience of the natural world, and the relationship of human beings to other species are also themes that permeate this Award.

The judging panel was unanimous in its decision to award the Fremantle Print Award supported by Little Creatures Brewing to Tony Ameneiro for *Big Night Skull* (2006). The bold scale of this exceptional linocut has its counterpoint in the delicate cutting that defines the skull and the night sky simultaneously. It engages with contemporary concerns about the dichotomies of the singular and the universal; the corporeal and metaphysical; the intimate and immense. The judging panel found the work especially compelling in the poignancy of its emphasis that all life forms, in the end, return to the earth and the unfathomable universe from which they rise.

Chinese Birds of Prey (2007) by Rose Farrell and George Parkin is an enigmatic image that reveals its conceptual layers and meanings slowly. Repeated viewings are rewarding; throughout the long process of consideration, this work continued to intrigue us. On a technical level, the work demonstrates a richness that can sometimes be absent in digital print technologies. Our experience of the image was enlivened by Farrell and Parkin's shrewd choice of a metallic paper support. For us, this work suggested an intimate, performative play between the known and the unfamiliar. The interaction between the human body and that of another species echoes the articulation of the artists' experiences of another culture. There are strong dualities projected by this sophisticated work: from its integration of conceptual and formal elements, to its subtle evocation of the fragility of the body and of nature.

The judging panel was impressed and excited by the potential in the group of works presented in this Award. We relished the clear involvement of the artists with their working methodologies, evident in the thoughtful interplay of themes, concepts and techniques. This made the difficult job of selection a refreshing and rewarding experience. We congratulate the final winning artists but also commend each artist who submitted work this year and encourage the continued growth and expansion of the Fremantle Print Award supported by Little Creatures Brewing.

Clotilde Bullen, Associate Curator, Indigenous Art, Art Gallery of Western Australia

Susanna Castleden, Artist and Coordinator Printmedia, Department of Art, Faculty of Built Environment, Art and Design, Curtin University of Technology

Jason Smith, Director, Monash Gallery of Art



Erin Coates, *Currency of the Commonwealth*, 2006
Digital collage printed on archival metallic paper, 24.5 x 76 cm
Courtesy and © the artist



Antonietta Covino-Beehre, "Poste" Heads of State, 2006
Relief on wooden panels with assorted circular inlay cuts, 180 x 40.5 x 0.5 cm
Courtesy and © the artist



Greg Harrison, *Das Einhorn and La Licorne*, 2007
Mezzotint engraving, 39 x 53 cm
Courtesy and © the artist



Aaron Hill, *Porridge*, 2007
Two colour lithograph, 35 x 50
Courtesy and © the artist



Tommy May, *Kurtal Dance*, 2006

Etching, 25 x 65 cm

Courtesy the artist and Mangkaja Arts, © the artist



Tiffany McNab, *The Forester*, 2006
Etching, 42 x 43 cm
Courtesy and © the artist



Above: Gary Shinfield, *Raft*, 2007
Etching in nine panels, 147 x 147
Courtesy and © the artist

Right: Brendan Van Hek, *A War on Graph Paper - investigations in Blue, Red and Black*, 2007, detail
Graphite on digital print, 120 x 300 cm
Courtesy and © the artist

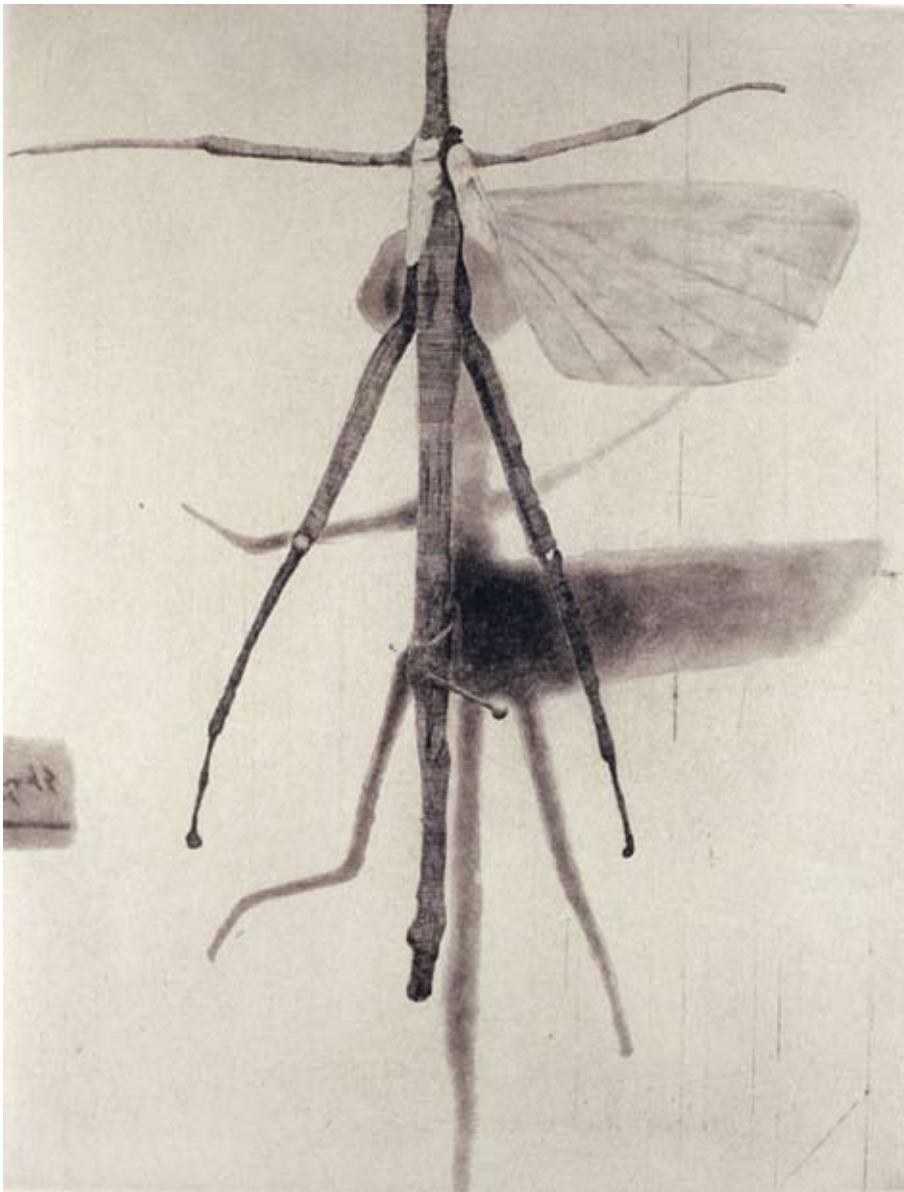




Christine Willcocks, *Bird Skin*, 2007
Cardboard etching on Vietnamese rice paper, 132 x 60 cm
Courtesy and © the artist



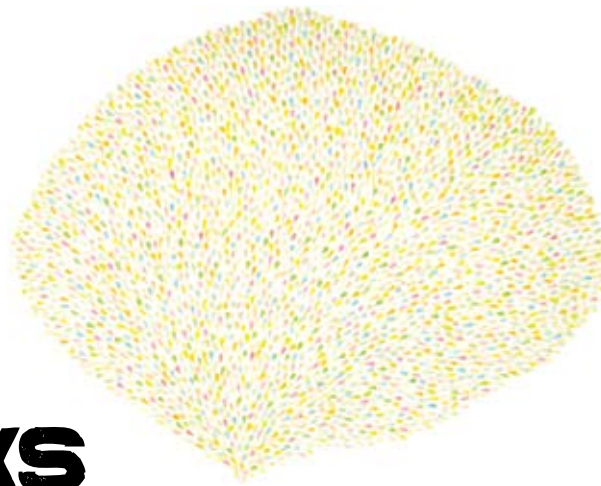
Deborah Williams, *You Investigate Good Butts Only So You Can Slobber A Little*, 2006
Engraving, roulette and drypoint intaglio print, 34.5 x 81.5
Courtesy the artist and Australian Galleries © the artist



Leah Williams, *Stick Insect*, 2005
Etching with chine collé, 61.5 x 50 cm
Courtesy and © the artist

LIST OF WORKS

Generally measurements relate to paper/support size
and are expressed as height x width x depth



Tanya Schultz, *Untitled*

Jillian Allan Boronia, VIC	<i>Femme - Mythical Creatures</i> 2007	Hand coloured linocuts with photo-etched type 15.8 x 32 x 2.5 cm
Tony Ameneiro Mittagong, NSW	<i>Big Night Skull</i> 2007	Colour linocut on Japanese Kozo paper 180 x 91 cm
Deborah Beaumont Toowoomba, QLD	<i>July 25, 2005</i> 2007	Unique digital print on tyvek with silkscreen overprint 90 x 75.5 cm
Julie Brooke O'Connor, ACT	<i>Rabbit</i> 2006	Hard ground etching 54 x 39.6 cm
Georgina Carter-Leahy Kedron, QLD	<i>Storm at Sea (AK74)</i> 2006	Linocut, rice paper and cotton thread 60 x 90 cm
Julianne Clifford Attadale, WA	<i>Meta-x no. 21</i> 2005	Screenprint on board 120 x 90 x 5 cm
Erin Coates North Perth, WA	<i>Currency of the Commonwealth</i> 2006	Digital collage printed on archival metallic paper 24.5 x 76 cm
Antonietta Covino-Beehre Highett, VIC	<i>"Poste" Heads of State</i> 2006	Relief on wooden panels with assorted circular inlay cuts 180 x 405 x 0.5 cm
Dian Darmansjah Cooran, QLD	<i>North Face, Facing South</i> 2007	Mezzotint, drypoint and etching 50.5 x 70 cm
Jeremy Davis Martin, WA	<i>Untitled (found slide)</i> 2006	Screenprint 220 x 380 cm

Penelope Davis Elwood, VIC	<i>Fiction</i> 2007	Lightjet photographic print 155 x 125 cm
Chris De Rosa Pt Elliot, SA	<i>Spongia Gardineria</i> 2007	Etching digital inkjet monoprint 86 x 120.5 cm
Liz Deckers Murwillumbah, NSW	<i>Vitamin C for Dolly</i> 2007	Etchings, monoprints on waxed orange & grapefruit skins, sewn with nylon thread 100 x 44 x 10 cm
Farrell & Parkin Brighton, VIC	<i>Chinese Birds of Prey</i> 2006	Digital colour print 56.7 x 136 cm
Jeff Faulkner Northcote, VIC	<i>Epiphany</i>	Imagon intaglio 43 x 56 cm
Belinda Fox Brunswick, VIC	<i>Higher-Ground</i> 2007	Woodgrain-stencil printing and hand colour drawing concertina book 40 x 250 x 40 cm
David Frazer Ormond, VIC	<i>On the Edge of Town (by day)</i> 2006	Etching 47 x 79.5 cm
Anna Gath Yokine, WA	<i>Printed Pests</i> 2006	Magnani hot press printing paper, various pre-printed papers, etch and riso print two parts 24 x 145, third part 19 x 187 cm
Greg Harrison Melbourne, VIC	<i>Das Einhorn and La Licorne</i> 2007	Mezzotint engraving 39 x 53 cm
Petrina Hicks Bondi, NSW	<i>Lauren and Skull</i> 2007	Lightjet print 117 x 97 cm
Aaron Hill Bardon, QLD	<i>Porridge</i> 2007	Two colour lithograph 35 x 50 cm
Yuhō Imura North Balwyn, VIC	<i>Conqueror</i> 2006	Lithograph 76 x 56 cm



Jillian Allan,
Femme - Mythical Creatures

Rachel Kierath Huntingdale, WA	<i>Traces</i> 2006	Digital Print on BFK paper, decayed with mixed media. Unique State Three parts, 110
Sean Loughrey Barwon Heads, VIC	<i>Shot</i> 2007	Digital inkjet print on water colour paper 80 x 100 cm
Marion Manifold Camperdown, VIC	<i>Rosy Dreams from the Verandah of Purrumbete</i> 2007	Linoprint on BFK rives (diptych) 76 x 112 cm
Katie Martin Willagee, WA	<i>I Can Hear my Girls Calling</i> 2007	Polyethylene print and photo etching 82.5 x 37.5 cm
Tommy May Fitzroy Crossing, WA	<i>Kurtal Dance</i> 2007	Etching 25 x 65 cm
Tiffany McNab Kew, VIC	<i>The Forester</i> 2006	Etching 42 x 43 cm
Glenda Orr Greenslopes, QLD	<i>Axes of Evil</i> 2007	Etching and embossing 168 x 160 cm
Janet Parker-Smith Gladesville, NSW	<i>Three Colours of Absence</i> 2007	Multiple plate etching 136 x 225 cm
Mehera Parry North Carlton, VIC	<i>Goatman</i> 2006	Photocopy transfer on tin (aluminium) 180 x 90 x 0.1 cm
Billy Benn Perrurle Alice Springs, NT	<i>Artetyerre (Hart's Range)</i> 2007	Ink on paper, zinc etching 41.5 x 50 cm
Sarafina Power Lane Cove, NSW	<i>Rehearsal Suite for Classical Ballet, 5 years & under, 1985</i> 2006	Handprinted photographic silkscreen on Stonehenge paper four parts 37 x 56 cm
John Pratt Ainsley, ACT	<i>Step</i> 2007	Etching 75 x 54 cm
Sandi Rigby Wahroonga, NSW	<i>Paris Gardens - Artist Book</i> 2006 – 2007	Etchings & embossings 18 x 18 x 3.5 cm
Marta Romer Clovelly, NSW	<i>Fallen</i> 2005	Inkjet pigment on archival matte paper (digital print) 29.7 x 21 cm
Nura Rupert Alice Springs, NT	<i>Milpatjunanyi - Wati Ngintaka</i> 2006	Line etchings and aquatint with chine collé on Hahnemuhle paper (12x) 37 x 40 cm



John Ryrie East Melbourne, VIC	<i>Aesop's Lamp</i> 2007	Linocut 112 x 76 cm
Margaret Sanders Torrensville, SA	<i>From Mount Lofty</i> 2007	Linocut Print, with chine collé, three part print 15.5 x 81 cm
Olga Sankey Underdale, SA	<i>Prayer for an Inland Sea</i> 2007	Inkjet print 79.5 x 95 cm
Tanya Schultz South Fremantle, WA	<i>Untitled</i> 2007	Hand cut rubber stamps and pigment ink on paper 56 x 76 cm
Gary Shinfield Paddington, NSW	<i>Raft</i> 2007	Etching in nine panels 147 x 147 cm
Julia Silvester Fitzroy, VIC	<i>Antipodean View # 8</i> 2007	Digital print cut out interactive history 30 x 30 x 30 cm
Valerie Sparks St Kilda, VIC	<i>Eldorado Springs</i> 2007	Pigment inkjet print on paper 87 x 420 cm
Anne Starling Turrumurra, NSW	<i>Playground</i> 2007	Woodblock 90 x 124 cm
Sophia Szilagyi Preston, VIC	<i>Every Night</i> 2007	Pigment print on Hahnemuhle photo rag paper 77 x 157.5 cm
Gwenn Tasker Birkdale, QLD	<i>Topography of the Continent of Australia</i> <i>Excision Zones, Detention Centres,</i> <i>Maralinga</i> 2005	Etching, typeset printing Three parts, 67 x 54, 67 x 53, 67 x 78 cm
Mitch Thomas Narellan, NSW	<i>Beneath The Surface</i> 2007	Line transfer print, woodcut and watercolour on fabric and paper 37.5 x 86 cm



Valerie Sparks, *Eldorado Springs*

Justin Trendall Stanmore, NSW	<i>Whiteboard # 5</i> 2007	Screenprint on fabric 118 x 147 cm
Ebony Truscott Coburg, VIC	<i>Concentric Model</i> 2007	Digital print on Hahnemuhle paper 61 x 76 cm
Brendan Van Hek Mt Lawley, WA	<i>A War on Graph Paper - Investigations in Blue, Red and Black</i> 2007	graphite on digital print 120 x 300 cm
Kim Westcott Wangaratta, NSW	<i>Comet</i> 2007	Drypoint relief 120 x 90 cm
Gemma Weston Highgate, WA	<i>White Noise</i> 2007	Drypoint and solvent transfer, hand coloured 76 x 105 cm
Judy Whitlock Rydalmere, NSW	<i>Leigh Creek</i> 2007	Etching 24 x 19.5 cm
Christine Willcocks Mullumbimby, NSW	<i>Bird Skin</i> 2007	Cardboard etching on Vietnamese rice paper 132 x 60 cm
Deborah Williams Brunswick, VIC	<i>You Investigate Good Butts Only So You Can Slobber A Little</i> 2006	Engraving, roulette and drypoint intaglio print 34.5 x 81.5 cm
Leah Williams Brunswick, VIC	<i>Stick Insect</i> 2005	Etching with chine collé 61.5 x 50 cm
Vikki Wilson Saint James, WA	<i>Chinoiserie Filmstrip: Triptych 1</i> 2006	Handmade camera with pinhole optics., 120mm strips of film, medium variable, lightbox, split-tone optical and digital prints (archival)

ACKNOWLEDGEMENTS

The 2007 Fremantle Print Award Team supported by Little Creatures Brewing was led by Consuelo Cavaniglia, Print Award Coordinator, who was ably assisted by Bevan Honey. All Fremantle Arts Centre staff provided much appreciated input and encouragement.

Sincere thanks to judges Clotilde Bullen, Associate Curator, Indigenous Art, Art Gallery of Western Australia; Susanna Castleden, Artist and Coordinator Printmedia, Department of Art, Faculty of Built Environment, Art and Design, Curtin University of Technology; and Jason Smith, Director, Monash Gallery of Art.

The conduct of the Fremantle Print Award supported by Little Creatures Brewing would not be possible without the efforts of Curtin University of Technology Bachelor of Arts (Art) students who undertake their professional practice at Fremantle Arts Centre. The 2007 students were Isla Birnie, Giulia Bono, Daniel Bourke, Jens Donlin, Katherine Gregory, Mandy Harwood, Annette Nykiel, Alex Pui, Lisa Purcell, Frances Robinson, Dianne Taylor, George Warburton and Adela Zverina.

Fremantle Arts Centre

General Manager: Jim Cathcart; Curator/Exhibitions Manager: Jasmin Stephens; Exhibitions Team: Consuelo Cavaniglia, George Gregson, Bevan Honey; City Of Fremantle Arts Collection Curator: André Lipscombe; Moores Building Exhibition Coordinator: Richie Kuhaupt; Fremantle Print Award supported by Little Creatures Brewing Coordinator: Consuelo Cavaniglia; Learning Coordinator: Jo Pickup; Special Events Coordinator: Pete Stone; Designer: Tom Müller; Finance Officer: Gwen Edwards; Financial Assistant: Anna Bawden; Reception: Caroline Brook, Tegan Brown, Di McGrath, Elvira Wall; Shop Retail Services Coordinator: Carolyn Gorman; Retail Assistants: Kate Cooke, Jenny Dawson, Simone Johnston, Kate Jones, Robi Szalay; Caretakers: George Gregson, George Martin; Gardener: Wayne Clarke.

7 September – 21 October 2007



FREMANTLE ARTS CENTRE

1 Finnerty Street, Fremantle Western Australia
+61 8 9432 9555
fac.org.au
Free admission, open daily 10am – 5pm

