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Datadrum v.2.04
Imagining the Sixth Dimensional City
2009

Datadrum v.2.04 is an interactive video installation which uses a tangible interface to engage participants in the transmission of sound as it is visualised across a model city. People within the Sixth Dimensional City are revealed to respond to the sound in different ways, they mimic and mutate the original transmission. The form of the buildings is taken from the view from our apartment in Singapore and reconstructed at 1:100 scale. In Singapore, or any modern city, buildings are brutally impersonal objects; in *Datadrum v2.04* this cold facade is overlaid with dreams, or imaginings of the Sixth Dimension.

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