BON SCOTT PROJECT
Artist Biographies

STUART BAILEY

Stuart Bailey, born in 1970, resides in Sydney. His practice centres on site-specific installation that incorporates a diversity of media. Bailey recontextualises found objects juxtapositioning them with painting, drawing, text and photography with a gritty aesthetic. He is also inspired by eighties rock iconography. Solo exhibitions include Low level week (with Rozalind Drummond), RMIT Project Space, Melbourne, 2007; Party H.Q., Enjoy Gallery, Wellington, 2007; and Crafting self-esteem (with Basil Hadley), Fremantle Arts Centre, Fremantle, 2007. Group exhibitions include Dislocated, Toronto Foreshore, Canada, 2006; Process cave, Kings ARI, Melbourne, 2005; and Mixed business, Seventh Gallery, Melbourne, 2004. In 2005 he undertook the Australia Council's Los Angeles residency. He has been the recipient of an ArtsACT Grant (2002) and the Artist Society of Canberra Travelling Scholarship (2001). www.stuartbailey.info

GUY BENFIELD

Born in 1964, Sydney, Guy Benfield is based in Brooklyn, New York. His work concerns the histories of painting, sculpture, performance and video in Modernism. He seeks to explore the tenuous membrane separating the personal and intimate from the public domain challenging the boundaries between 'studio, quasi-theatre, workshop and medieval kinetic kindergarten'. His solo exhibitions include Mother Door Spirit Level, Jack the Pelican Presents, Brooklyn, New York, 2007; X VOLTA, Kaliman Gallery, Sydney, 2007; and Situation Rendered Obsolete, Vera Cortes Art Agency, Lisbon, Portugal, 2005. Group shows include Full Nelson, BRIXX Gallerie - Büro for Post-Modern Communication, Berlin, 2007; Aftermath: Performance as Installation/Installation as Performance, Artspace, Sydney, 2007; and Satellite, Project of the Shanghai Biennale, 2006. In 2005 Benfield completed a residency at the Maumaus School of Visual Arts, Lisbon, and in 2004 he was a recipient of the Anne & Gordon Samstag International Visual Arts Scholarship.

ADAM CULLEN

Adam Cullen, born 1965, resides in the Blue Mountains, New South Wales. With a dark and humorous sensibility his practice delves into the excremental aspects of today's society. Cullen explores wide-ranging themes associated with grunge, punk, television and the hypocrisy of consumer culture. Cullen's solo exhibitions include the survey show Let's get lost, Art Gallery of New South Wales, Sydney, 2008; I AM THE CHEESE, Kaliman Gallery, Sydney, 2007; and Stupid Heaven, Greenaway Art Gallery, Adelaide, 2007. Recent group exhibitions include Who let the dogs out, Lake Macquarie City Art Gallery, New South Wales, 2007; The Grey Voice, Tin Sheds Gallery, University of Sydney, 2005; and Interesting Times, Museum of Contemporary Art, Sydney, 2005. He is the recipient of many prizes including the 2000 Archibald Prize, is included in many private and public collections, and was selected for the 25th Bienal de Sao Paulo. Cullen is represented by Kaliman Gallery, Sydney; Tolarno Galleries, Melbourne; Greenaway Art Gallery, Adelaide; and Heiser Gallery, Brisbane.

REBECCA DAGNALL

Rebecca Dagnall, born Melbourne, 1972, resides in Fremantle. Dagnall engages in a close observation of her own suburban space investigating the ordinariness of life and the subtle nostalgic beauty to be found within it. Dagnall's exhibition history includes Staff Room,

Moores Building, Fremantle, 2007; Figured Out, Church Gallery, Claremont, 2004; Art and Words, Berliner Kunstproject, Berlin, 2003; and Living Room, Bread Box Gallery, Perth, 2003. Dagnall is a Lecturer in Photography in the Department of Art, Faculty of Built Environment, Art and Design, Curtin University.

CECILIA FOGELBERG

Swedish-born Cecilia Fogelberg, born 1976, is a Melbourne-based artist whose practice incorporates soft sculptures, painting and drawing. With more than a touch of twisted humour, Fogelberg subverts the innocence attached to mythological, fairy-tale and legendary characters. Through this process she explores her own cultural heritage and identity. Fogelberg's solo exhibitions include Super Groupie, Craft Victoria, Melbourne, 2008; The Puma, The Stranger, The Mountain, (collaboration with Trevor Flinn for Next Wave), The Old Station, Dunkeld, 2007; and Birdmountain Valley, Linden Gallery, Melbourne, 2006. Her work was recently acquired by the Artbank Collection. www.ceciliafogelberg.com/

ALEX GAWRONSKI

Born 1968, Sydney-based artist and writer Alex Gawronski engages in a practice concerned with interrogating – often with humour – the power relationships extant in local and globalised art worlds. Gawronski's works frequently address the inflated economic imperatives currently foisted on contemporary artists. Solo exhibitions include Civilised, Loose Projects, Sydney, 2006; Anti-Chamber, (Whose Afraid of the Avant-Garde? # 3), The Performance Space, Sydney, 2005; and Bad Intelligence, Scott Donovan Gallery, Sydney, 2005. Group exhibitions include Between Places: Site, Space & History (part 1), Tokyo Wonder Site, Artspace in conjunction with Asialink and the Australia-Japan Foundation, 2008; 'K', Institute of Contemporary Art Newtown (ICAN), Sydney, 2007; and I, Me, Mine, Horus and Deloris, Sydney, 2007. In 2005 he completed a Studio Residency at the Cité des Artes, Paris, awarded by the University of Sydney and in 2002 Gawronski received an Australia Council New Work Grant. www.ryszard.net/alex/

IAN HAIG

Ian Haig, born in 1964, resides in Melbourne. Haig works across media to explore the strangeness and obscurity of everyday reality negotiated through subject matter that is at times perverse and provocative. Through the lens of low cultural forms his practice focuses on the themes of the human body, devolution, mutation, transformation and psychopathology. Solo exhibitions include Sick, Conical Gallery, Melbourne, 2006; The Dirt Factory, VCA Gallery, Melbourne, 2006; and Futurotica, Erotica LA, USA, 2004. Group exhibitions include Lions never sleep, champions never cry, Satin Satan Gallery, Chicago, 2008; U-Turn, Glendale College Art Gallery, Los Angeles, 2007; and Living Elvis, RMIT Gallery, Melbourne, 2007. Haig is currently undertaking a residency at the Australia Council's Los Angeles Studio. In 2006 he was the recipient of a City of Melbourne Arts Grant (with Philip Samartzis and Darren Tofts) and he completed an Asialink Residency at Ssamzie Space, Seoul, Korea. www.ianhaig.net/

BEVAN HONEY

Bevan Honey was born in 1968 and resides in Fremantle. Honey's practice has always been concerned with relationships with the landscape and in recent years he has maintained an investigation into suburban occupation and the material language of backyard production. Solo exhibitions include Plane, Monash University Faculty Gallery, Melbourne, 2006; Project, Galerie Dusseldorf, Perth, 2006; and Love is Blind, Canberra Biennial of Art & Architecture, Parliamentary Triangle, Canberra, 2006. Group exhibitions include FONT, Central TAFE Gallery, Perth, 2007; Office 6000, Next Building, Perth, 2006; and Mixed Tape, the Art Gallery of Western Australia, Perth, 2004. In 2008 Honey is the recipient of the Mark Howlett Foundation

Commission; in 2005 he was awarded an Australia Council New Work Grant; and in 2002 he was the winner of the Joondalup City Art Award. Honey is represented by Galerie Dusseldorf, Perth.

MATTHEW HUNT

Matthew Hunt, born 1967, resides in Perth. Moving across media Hunt considers how relationships are increasingly nuanced in a global context. With personal and elusive gestures Hunt distills text to reanimate buried memories and moments. Recent solo exhibitions include Falling to Earth, Dianne Tanzer Gallery, Melbourne, 2008, and End of the Earth, Conical Inc, Melbourne, 2007. Group exhibitions include Show me your world, Gitte Weise Gallery, Berlin, 2008; Old Skool (Never Lose That Feeling), Perth Institute of Contemporary Arts (PICA), 2007; and Apropos, Human Rights in Art, Human Rights Arts & Film Festival, The Bus Gallery, Melbourne, 2007. In 2005 Hunt received a New Work Grant from the Australia Council to produce the monograph and exhibition Backwater, published and exhibited at the Holmes à Court Gallery, Perth. In 2004 he completed the Basel Residency, Switzerland (ARTSWA/ AFWA) and the International Art Space Kellerberrin (IASKA) Residency, Western Australia.

LUCAS IHLEIN

Born 1975, Sydney-based Lucas Ihlein's practice is concentrated on the relationship between artist and audience and the artist's potential to create participatory, social situations via collaborative process. He is an avid blogger. Selected projects include Publicity, (group exhibition), Artspace, Sydney, 2007; Fusion Strength, (group exhibition), 24 Hr Art, Darwin, 2005; Network of UnCollectable Artists (NUCA), co-founder, 2004; and Album 00 (group exhibition), Cult Gallery, Vienna, 2001. In addition, Ihlein is a member of SquatSpace Collective, (wwwsquatspace.com) and he has blogged about residencies undertaken in Kellerberrin, Western Australia (www.kellerberrin.com) and Petersham, Sydney (www.thesham.info). In 2003 Ihlein received the Freedman Foundation Travelling Scholarship for Emerging Artists and in 2002 he completed a residency at the Experimental Art Foundation, Adelaide (www.bilateral.blog-city.com).

RICHARD LEWER

Richard Lewer was born in 1970 in Hamilton, New Zealand, and resides in Melbourne. Lewer tackles the subjects of suburban life, crime, illness and horror. His works are critical but not didactic; they maintain accessibility and familiarity in their exploration of the sinister and the beautiful in today's world. Solo exhibitions include True Stories – Australian Crime, BLOCK-PROJECTS, Melbourne, 2008; As I stepped out into the bright sunlight, Orex Gallery, Auckland, 2007; and It Used to be So Good, Mark Hutchins Gallery, Wellington, 2005. Group exhibitions include Crime Lines, Sophie Gannon Gallery, Melbourne, 2007; Other Worlds, King Street Gallery, Sydney, 2007; and Game on! Sport and Contemporary Art, Ian Potter Museum of Art, Melbourne, 2007. Lewer has been awarded an Arts Victoria Development Grant, 2007; a Gertrude Contemporary Art Space Residency, 2007; and a forthcoming Colin McCahon Residency, Titirangi, New Zealand. Lewer is represented by Oedipus Rex Gallery, Auckland and BLOCKPROJECTS, Melbourne.

MICHAEL MORAN

Born 1982 and currently based in London, Michael Moran deploys photography, video, drawing and sculptural installation to instigate games of awkward poetic association, drawing from both his immediate environment - an environment he 'absorbs like a sponge and recalls like a parrot' - and an equally convoluted place of personal anecdote and whimsy. Solo exhibitions include Not Here (to make sad songs sincere), First Draft Gallery, Sydney, 2006; Exercises In Being Discrete/Past Lives Are For Hippies, MOP Projects, Sydney, 2006; and

The Failing of 'The Saccharine Project', Francis Baker-Smith/Gallery Wren, Sydney, 2004. Group exhibitions include Roving Eye – London, Rebecca Hossack Gallery, London, 2008; I'm a good boy, First Draft Gallery, Sydney, 2008; and Better Than It Really Is, Inflight, Hobart, 2006.

RYAN NAZZARI

Born 1978, Perth-based Ryan Nazzari pursues the questions that arise out of the failed identity of the artwork. He seeks to question the role of the art object as an emotive and sentimental surrogate for meaning. Nazzari's exhibitions include The Public House, Little Creatures Brewery, Fremantle, 2007; De-Function, Moores Building, Fremantle, 2006; Post It Show, Keith and Lottie Galleries, Perth, 2005; Hatched National Graduate Exhibition, Perth Institute of Contemporary Arts (PICA), Perth, 2005; and Long Necks, Kalgoorlie Galleries, Western Australia, 2000.

VANILA NETTO

Born 1969 in Salvador, Brazil, Vanila Netto resides in Sydney. In photographic and film practices Netto strives for simplicity of object and form to attain poetic, conceptual complexity. Through an aesthetics of design, architecture and science-fiction, found objects find new contexts. They are retro-styled and staged to provide a commentary on topics such as the pervasiveness of information technologies and consumption. Solo exhibitions include kissmisswillcall, BREENSPACE, Sydney, 2008; Communication by Contact, Fremantle Arts Centre, Fremantle, 2007; and Assemblages, Atelier EA+, Azores, Portugal, 2007. Group exhibitions include The Great Reclamation, Pictura, Dordrecht, Netherlands, 2008; The Isolated Object, Art Gallery of New South Wales, Sydney, 2007; and Perfect for every occasion: photography today, Heide Museum of Modern Art, Melbourne, 2007. In 2006 Netto was the winner of the Citigroup Private Bank Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney, and in 2007 the recipient of the Australia Council's London Studio Residency. Netto is represented by BREENSPACE, Sydney, and Arc One Gallery, Melbourne.

NAT PATON

Nat Paton, born in 1970, resides in Brisbane. Paton is a photographer who works in varying scales from the photographic print to the billboard and in formats from installation to performance. Paton creates larger than life tableaux which wittily engage with stereotypes about body weight. Paton's solo exhibitions include PUNT, Perth Institute of Contemporary Arts (PICA), Perth, 2004; PUNT, Institute of Modern Art, Brisbane, 2002, and Hunk o' Burnin' Love, Institute of Modern Art, Brisbane, 1998. Paton has also contributed to group exhibitions which include Surface Tension, Australian Centre for Photography, Sydney, 2004; Seeking S/S, S/D, DTE, GSOH, VTPR …, Black Peppers Gallery, Brisbane, 2002; and Under the Skin: Place, Space and Gender in Contemporary Queensland Photography, The Centre for Contemporary Arts, De Montfort University, Leicester, 1999. In 2006 Paton took up the Australia Council London Studio Residency and in 1997 she was the recipient of an Arts Queensland Grant.

SCOTT REDFORD

Scott Redford was born on the Gold Coast, Queensland, 1962, and resides in Brisbane. Redford works across media to create pop-driven, conceptually astute works inspired by celebrity-culture, cinema, gay porn, Americanisation, Modernist icons, surf, rock, punk and pop. Solo exhibitions include On the Beach, Jan Manton Art, Brisbane, 2008; Blood Disco, Art Gallery of New South Wales, Sydney, 2007; and the survey show Bricks Are Heavy, Institute of Modern Art, Brisbane, 2006. Group exhibitions include 21st Century Modern: 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, 2006; High Tide: New Currents in Art from Australia and New Zealand, National Gallery of Poland, Warsaw, and Contemporary Art Centre, Vilnius, Lithuania, 2006; and Identity and Desire: Australian

Contemporary Art, Art Gallery of South Australia, Adelaide, 2005. In 2001-03 Redford was the recipient of an Australia Council Residency at the Kunstlerhaus Bethanien, Berlin. Redford is represented by Jan Manton Art, Brisbane; BREENSPACE, Sydney; Gould Galleries, Melbourne; and Criterion Gallery, Hobart.

ELI SMITH

Eli Smith was born in 1973 in Perth where he resides. His portraiture looks to its rich traditions while delving into his sitters' quirks and foibles. Smith has participated in the exhibitions Wife-beater (solo), Emerge Gallery, Perth, 2007; Bare Essentials, Elements Gallery, Perth, 2006; Linden Postcard Show, Linden Gallery, Melbourne, 2003-05; and 100 Degrees, Curtin University, Perth, 2000. His work was recently acquired by Artbank. www.elismith.com.

MARTIN SMITH

Born 1950, Martin Smith resides in Brisbane. Smith's focus is photographic assemblage that details the intersection of personal experience/history, the everyday and broader cultural references. Childhood stories fold into film stills and cut-up photographs function as a trigger for memories and places. His recent solo exhibitions include In response to using conversations with a therapist as a narrative devise, Ryan Renshaw Gallery, Brisbane, 2008; In response to being somebody else, Queensland Centre of Photography, Brisbane, 2007; and In response to the boy on the train with the speech impediment, BlackLab Gallery, Brisbane, 2006. Group exhibitions include Photo LA (with Hous Projects), Santa Monica, USA, 2008; KLM Paul Huf Award, Foam_Fotografiemuseum, Amsterdam, 2008; and Human, Hous Projects, New York, 2007. Smith is represented by Ryan Renshaw Gallery, Brisbane, and Sophie Gannon Gallery, Melbourne.

TANJA VISOSEVIC

Tanja Visosevic (aka Madam TV, tanyavision, tanya V & Citizen TV) was born 1973 and bred in Boulder, Western Australia. She is a Perth-based professional mourner who employs the technologies and strategies of moving image, performance and bio-art. Her projects include The Living Screen Project by Bio-Kino, developed at SymbioticA; and the exhibitions Crime Scene (with Maya Catts), Perth Centre for Photography, 2005; and Live+/-, BEAPClub, The Bakery, 2007. Her performances include Peep-In Death, Risque Sex Boutique, Artrage Festival, 2002; and Rated VHS: Year of the Itch, Videodromo 1.5, 24 Hr Art, Darwin, 2007. The first incarnation of Madam TV was made possible through the Artrage SEX: Adultshop.com Erotic Art Exhibition in 2005. Visosevic is a Lecturer in Film and Video at Edith Cowan University, Perth.