

...WITH LOVE, BON BON SCOTT LETTERS EXHIBITION

Penning hits such as T.N.T. and Highway to Hell, ex-AC/DC singer Bon Scott was one of rock's most brilliant lyricists. But he wasn't just the ballsy, blunt bloke who's regaled millions with his cheeky rock anthems. Bon Scott also had a tender side, and you can get to know it (and him) at the Bon Scott Letters exhibition.

As part of the Bon Scott Project, Fremantle Arts Centre exhibits a charming selection of Bon's correspondence throughout the ages. The inaugural display of these letters showcases the candour, cheekiness and bawdy humour of one of rock's most prolific writers.

Katie Dyer's curated selection of 22 letters also uncovers a sweeter side to the notoriously promiscuous Scott, as well as offering viewers a startling insight into the way the AC/DC classics were written.

Take a sneak peak:

- On women: "A NOD MEANS YEP, A SHAKE MEANS NOT, IF SHE'D SHOOK A BIT MORE, I MIGHTN'T AVE GOT WOT I GOT"
- On love: "HEY HAS OUR D.I.V.O.R.C.E. HAPPENED YET. DO I GET A BIT OF PAPER OR WHAT. I DON'T CARE IF I NEVER GET A D. CAUSE I'M NOT PLANNING ON MARRYING AGAIN UNLESS SHE'S A MILLIONAIRE + I THINK MY CHANCES OF FINDING ONE ARE SCARCE. BUT WHEN I PULL OUT MY PHOTY ALBUM I LIKE SAYIN "& THIS IS MY WIFE." THEY ALL FANCY YOU AND TELL ME WHAT TASTE IN SPUNK I'VE GOT."
- On fame: "Gonna be a rock 'n' roll singer, I'm gonna be a rock 'n' roll, A rock 'n' roll star, YES I ARE!"
- On songwriting: "HIGH VOLTAGE (L.P.) HAS MADE A GOLD ALBUM (LAST WEEK) SO IT CAUSED A SLIGHT CELEBRATION. I'M GOING TO GIVE IT TO MUM SO I TOLD HER TO MAKE A SPACE ON HER MANTLE PIECE. SHE TOLD ME TO WRITE SOME CLEAN SONGS FOR THE NEXT ONE"

For more tasty Bon tidbits, check out: bonscottblog.com/2008/03/19/cherry-rock/#more-75

And for the real deal, head to:

BON SCOTT PROJECT
17 MAY – 29 JUNE
FREMANTLE ARTS CENTRE
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