



Fremantle Arts Centre Print Award 2017
Supported by Little Creatures Brewing

Enter online at fac.org.au

Conditions of Entry

The *Fremantle Arts Centre Print Award supported by Little Creatures Brewing* is open to all artists living and working within Australia. Individuals are invited to enter one print or artist's book only, using any printing process. The entry is to be the work of the entrant and have been made during the two years preceding June 2017. Prints in multiple parts are acceptable but must be considered as a single work. Closing date for entries is 5pm, Friday 19 May 2017.

Entry Process

All entries must be submitted online.

Entrants are invited to submit one print or artist book only. The online entry form will allow each entrant to submit up to five digital images of one print or artist book (we recommend entrants submit a complete image of the entire work, along with detailed images of the work). Only selected entrants will need to submit actual work. The images must be jpegs with the longest side of the image a minimum of 800 pixels. Images should be labeled with Surname, underscore and image number 1-5 eg. (Surname_1). Submitted entries will not be considered unless presented in the prescribed format. No other support material should be included. Emailed submissions will not be considered.

Entry Fee

Entry fee is \$48.00 (inc. GST). Entry fee is non-refundable

Selection of Prints

The judging panel will view all entries received and will select works for exhibition. All entrants will be notified whether their work has been selected by Friday 30 June 2017.

Selected work must be delivered to Fremantle Arts Centre by 5pm, Friday 14 July 2017. All works must arrive in full, by the specified date to be considered eligible for the second round of judging and selection of prizes. Fremantle Arts Centre reserves the right not to exhibit a work if, in the opinion of the judges, the earlier images submitted are not an adequate representation of the actual work received.

All prints must arrive unframed. Any additional presentation devices or specific installation requirements must be discussed fully with the Award Coordinator prior to dispatch. Fremantle Arts Centre reserves the right to accept a work but reject the framing or presentation provided by entrants. In such cases entrants will be advised by Fremantle Arts Centre.

Care & Insurance

Fremantle Arts Centre will exercise reasonable care of works entered but will not accept responsibility for loss or damage while works are in transit. However, works selected for the exhibition will be fully insured while in its keeping until Friday 8 December 2017. Fremantle Arts Centre will not be responsible for unclaimed works after Friday 8 December 2017.



**FREMANTLE
ARTS CENTRE**

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Publicity, Promotion and Copyright

Use and Reproduction of images:

- 1) No images of unselected entrants' artwork will be used.
- 2) All selected artists will be asked on their contract if they give **2 separate permissions:**

Permission A)

For Fremantle Arts Centre to use images of artist's selected artwork for up to five years for the purposes of promoting the Award. This will not affect the selection or judging process of the Award. In promoting the award, images may be used and distributed in print and digital marketing materials and on FAC's website and social media channels. Images may also be passed onto media outlets for publication alongside articles relating to the award. In all cases, artist, artwork details and photo credits will be credited where images appear.

Entrants selected for the award who agree to the use of their images will be required to submit high resolution images of their work with the longest side of the image a minimum of 3000 pixels. High resolution images are for the purpose of the printed catalogue only. Copyright remains with the artist.

Permission B)

For Fremantle Arts Centre to publish an on-line, low resolution version of the Print Award catalogue. The catalogue will be available on Fremantle Arts Centre's website archive in perpetuity, as an enduring record of the exhibition. No high resolution images will be published online for any purposes.

Fremantle Arts Centre will act according to the individual permissions granted by each individual artist.

Announcement of Winners

The winners will be announced at the opening of the exhibition on Thursday 21 September 2017 and in The Weekend Australian on Saturday 23 September 2017. The exhibition closes on Sunday 12 November 2017, 5pm.

Sale of Works

All works are to be for sale. A commission of 35% plus 10% GST will apply. All goods are held on consignment, with Fremantle Arts Centre acting as the artist's agent. Fremantle Arts Centre is making an agency sale by selling consigned goods on behalf of the owner of the goods, the artist.

Fremantle Arts Centre does not split commission with galleries on award exhibitions. By entering the Fremantle Arts Centre Print Award the artist is entering a single agreement with Fremantle Arts Centre. Where an artist has pre-existing representation with a Gallery, it is up to the Artist and the respective gallery to decide whether additional commission will be factored into the sales price.