

Six Thousand

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UP

- Perth, Tuesday July 2, 2013 -

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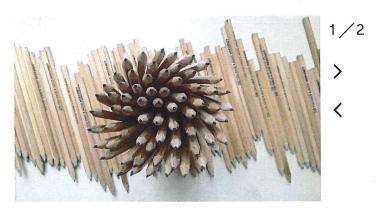
■ CALENDAR

P DIRECTORY

LOOK

Sally Ann Rowland, 'Bums on Stars'

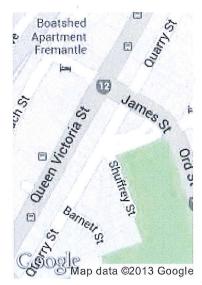
Alex Griffin · 3 months ago



Since we're going to be dealing with clichés here, I'll start off with one close to home: lazy internet journalism. As nine out of ten Google users will attest, there are two working artists named Sally Ann Rowland. One is from Canada and does <u>uncanny valley</u> Photoshop stuff I can't suss out. We like the other one because she's <u>sassy</u> and Australian (there's no place like <u>home</u>), and she's got a solo show coming up at Fremantle Arts Centre.

Clichéd concept art is as common as a

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Where

Fremantle Arts Centre, 1 Finnerty Street, Fremantle

When

Opens Fri Apr 12, 6.30pm. Runs until henchman with bad aim- a dime a dozen, you might say- but <u>Bums on Stars</u> has its thinking cap on. Rowland's all about taking the clichés from everyday ephemera like banal conversations and *Women's Weekly* and decomposing them back into clichéd teatowels and mugs. Gift store regulars become entwined with forgettable pleasantries in an unholy ourobouros of personal and commercial triviality- what was that about life's lemons and lemonade?

Even though beauty is in the eye of the beholder, this is definitely worth a look: Sally's future is so bright she's got to wear shades.

Don't put off tomorrow what you can do today - head down there- time is money!

June 2. Artist Talk Sat Apr 13, 3pm, details here

Image credit

Did You Have a Good Weekend Pencils, 2013, courtesy of the artist and FAC

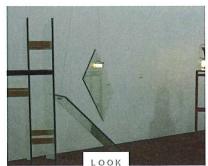
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Natalie McKevitt
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Lyndon Blue, Lauren Brown, Matthew