

**PETER DAILEY**

**APPARITION: THE SYNDICATE II**

**SAT 13 APRIL – SUN 2 JUNE**





# INTRODUCTION

For this the second Syndicate project Peter Dailey has created ten life-size figurative sculptures that are simultaneously introspective and universal in their themes. Utilising a sophisticated mix of materials and approaches, Dailey's figures occupy both internal and external landscapes while contemplating the cultural, economic, political and environmental mechanisms that they are part of. At first seemingly passive, Dailey's sculptures however harbour the cross-currents of our decisions and their consequences while ultimately asking the pivotal question: what does it mean to be human?

For nearly three decades Peter Dailey has played a significant role in Perth's distinctive sculptural scene. An artist, educator, curator and mentor, Dailey has participated in over 80 group exhibitions nationally and internationally including exhibitions in Hungary, Singapore and the Philippines. He was chosen by the philanthropic group The Syndicate, initiated by South West WA collector Lloyd Horn, for this their second project, which gives the artist a chance to work for two years on a commissioned series of figurative sculptures.

Peter Dailey is represented by Turner Galleries in Perth.

- RIC SPENCER, CURATOR FREMANTLE ARTS CENTRE



*ALCHEMIST*, 2013,  
WOOD, PERSPEX,  
STONES, ACRYLIC  
AND OIL PAINT, PETG,  
180 X 59 X 41 CM,  
COLLECTION OF RON  
AND SANDRA WISE.  
PHOTO: EVA FERNANDEZ.





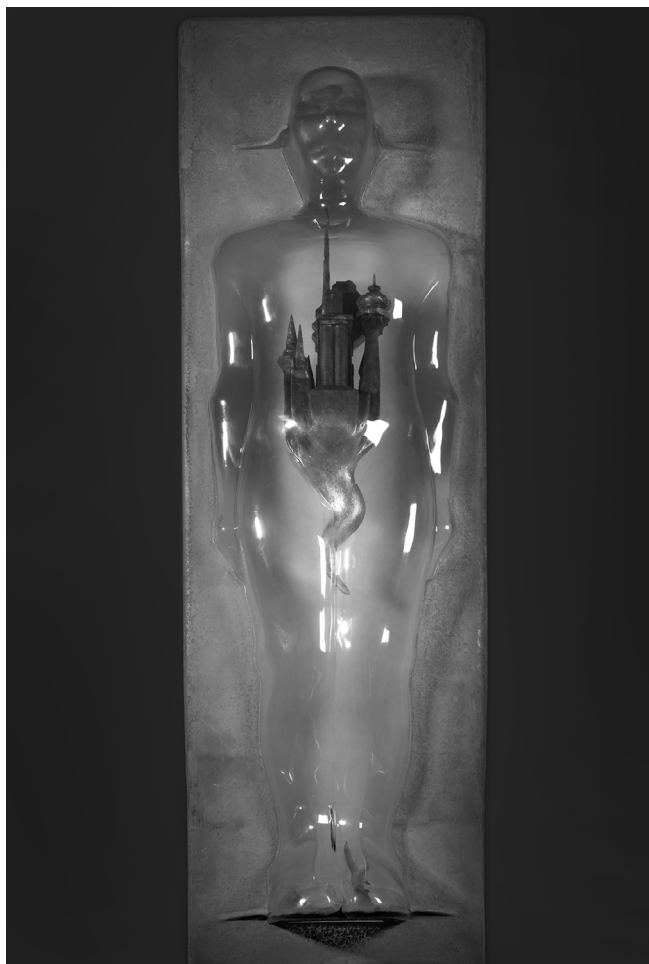
*ABNEGATE*, 2013,  
WOOD, FOAM, FIBREGLASS,  
FABRIC, PLASTIC AND  
ACRYLIC PAINT,  
215 X 68 X 88 CM,  
COLLECTION OF JAN  
SPRIGGS AND PERRY  
SANDOW.  
PHOTO: EVA FERNANDEZ.



*MICROCOSM*, 2013,  
PLASTIC, WOOD, CAST  
PEWTER, RESIN, ACRYLIC  
AND OIL PAINT, PETG,  
176 X 59 X 41 CM,  
COLLECTION OF DALE  
AND JAN ALCOCK.  
PHOTO: EVA FERNANDEZ.



*RUMINATE*, 2013,  
FIBREGLASS, RESIN, FABRIC,  
WOOD, STEEL, PERSPEX,  
PLASTIC, ACRYLIC AND OIL  
PAINT, 207 X 120 X 86 CM,  
COLLECTION OF DANIEL  
AND BIANCA WISE.  
PHOTO: EVA FERNANDEZ.



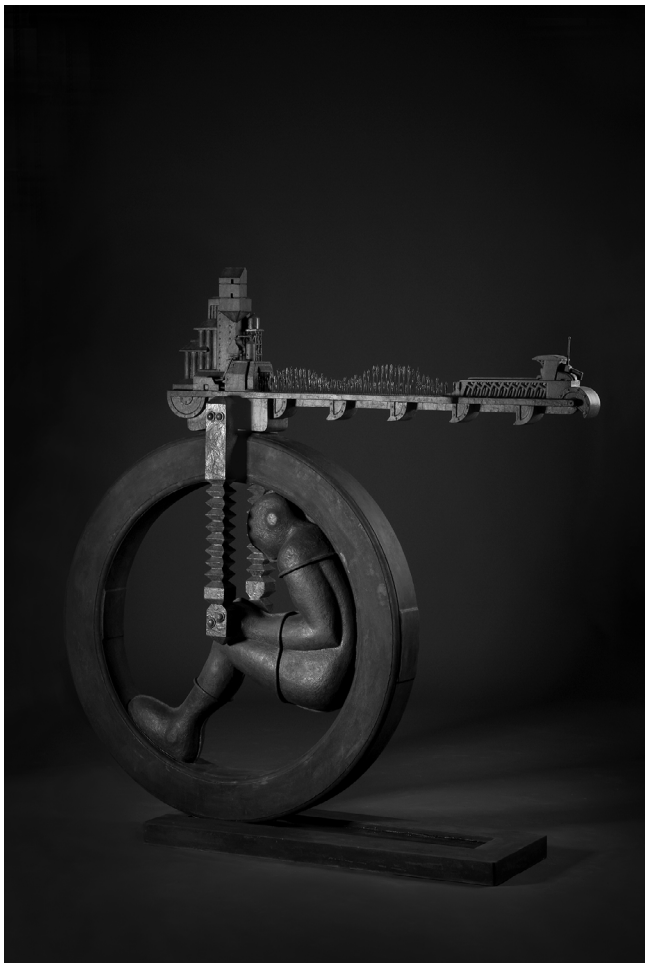
*CEDE*, 2013,  
FIBREGLASS, RESIN, WOOD,  
ASH, GOLDFLEAF, PERSPEX,  
ACRYLIC AND OIL PAINT, PETG,  
206 X 63.5 X 34 CM, COLLECTION  
OF MARCO D'ORSOGNA.  
PHOTO: EVA FERNANDEZ.



*EPOCH*, 2013,  
FIBREGLASS, RESIN,  
WOOD, PLASTIC, PERSPEX,  
ACRYLIC AND OIL PAINT,  
PETG, 185 X 106 X 48 CM,  
COLLECTION OF GRAEME  
ROWLEY AND LORRAINE WARNER.  
PHOTO: EVA FERNANDEZ.



*SPROUT*, 2013,  
FIBREGLASS, RESIN, WOOD,  
ALUMINIUM FOIL, PLASTIC,  
PERSPEX, ACRYLIC AND OIL  
PAINT, PETG, 180 X 124 X 41 CM,  
COLLECTION OF LLOYD AND  
ELIZABETH HORN.  
PHOTO: EVA FERNANDEZ.



*REAPER*, 2013,  
WOOD, STEEL, RESIN,  
FABRIC, ACRYLIC AND OIL  
PAINT, 182 X 180.5 X 41 CM,  
COLLECTION OF  
CRAIG BROMLEY AND  
SAMI RENOUF-BROMLEY.  
PHOTO: EVA FERNANDEZ.



*MEEK*,  
2013, METAL, WOOD,  
FIBREGLASS, ACRYLIC  
AND OIL PAINT, PETG,  
203 X 59 X 40 CM,  
COLLECTION OF GRAHAM  
AND VICKI TEEDE.  
PHOTO: EVA FERNANDEZ.





*APERTURE*, 2013,  
FIBREGLASS, RESIN, WOOD,  
ACRYLIC AND OIL PAINT,  
135 X 107 X 98 CM,  
COLLECTION OF  
DR HENNER HEMPRICH.  
PHOTO: EVA FERNANDEZ.



PETER DAILEY WITH *MEEK*,  
PHOTO: EVA FERNANDEZ.

## ABOUT THE SYNDICATE

THE SYNDICATE is made up of a group of ten like minded art patrons who each contribute an equal amount of funding over a period of two years to allow a selected West Australian sculptor to construct ten life-sized figurative based works. The works can be purely figurative or can be placed into other sculptural elements as Peter Dailey has done with this group of works. Other than this condition there are no artistic constraints placed on the artist. Once the works are completed they are allotted to the Syndicate members by ballot. The agreement between The Syndicate members and the artist allows for the ten completed works to be exhibited and then tour for an extended period. Peter Dailey is the second artist to be offered the commission by The Syndicate.



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