

MEDIA RELEASE
For immediate release

**Fremantle
ArtsCentre:**

Nairn Scott
The Glomesh Project

24 July – 19 September
Fremantle Arts Centre

Sydney-based artist Nairn Scott presents an exhibition concerned with value, status – and gold.

The Glomesh Project is a glorious display of Scott's fascination with gold, the international symbol for wealth.

Scott has collected a mis-matched jumble of items in an installation of 100 individually printed works.

Valuable gold fob watches and lavish candelabra sit alongside gloriously cheap nick-nacks from the \$2 Shop. Scott has meticulously photographed each object and printed its image on hand-gilded paper, applying the same fine process regardless of monetary worth.

Scott questions the very notion of 'taste' in his arrangement of the real and the fake, the enduring and the disposable. Assigning each object an elegance unto itself, where else is a 19th century gilded cherub alongside a Chinatown Lucky Cat?

By reducing each object to its two dimensional form, and replicating its image on 23 carat paper, Scott creates a theatrical display with significant social undertones.

Informed by a lasting interest in social hierarchy and the medium of photography, *The Glomesh Project* exposes the folly of equating good taste with social status. What is good taste, and who decides whether an object is tasteful or not?

While Scott presents a delightful inquiry of material wealth, his exhibition is underpinned by questions of value and status, and how these mechanisms are measured in our day-to-day lives.

Scott is represented by James Dorahy Project Space, Sydney.

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Also on view:

Fashioning Now: changing the way we make and use clothes

Vera Möller: *darkrooming*

Mark Parfitt: *Dream Bore*

and *Sensational* from the City of Fremantle Art Collection

Fremantle Arts Centre
1 Finnerty St, Fremantle WA
fac.org.au
Free admission, open 7 days: 10am-5pm

~Ends

For more information, images or to arrange an interview contact **Kathryn Doust**,
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