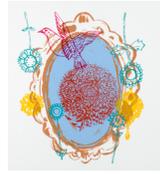


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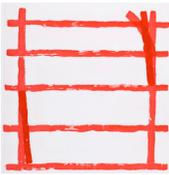
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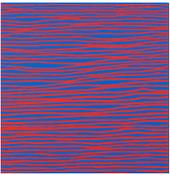
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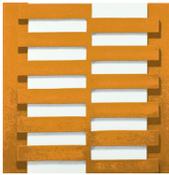
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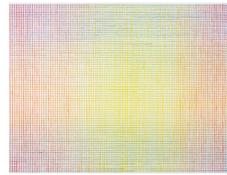
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7



8



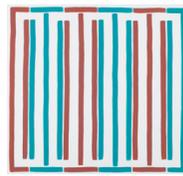
9



10



11



12

THE SPORTSMAN'S SUITE

The Sportsman's Suite is a collection of 12 limited edition prints created to celebrate the 20th year of the Mark Howlett Foundation.

For Mark Howlett the term 'Sportsman' embodied friendship. With this in mind, the title was chosen to highlight the camaraderie developed between the artists, subscribers and MHF board over the last 14 commissions. Equally important were the friendships and collaborations nurtured between the artists and their printmakers.

In the Sportsman's Suite the variety of techniques and the range of individual approaches reflect the diversity of the MHF recipients and continues the tradition of 'a commission without a brief'. A sincere thank you to all those involved in the production of this prestigious limited edition – particularly PJ Bryans, Paul Kovesi, Mark Nilen, Mary Dudin and Eveline Kotai the master printmakers who develop the editions.

Therese Howard
PRINT COORDINATOR

SALES

The Sportsman's Suite:
Print folio containing 12 original works
\$4500.00 + GST

Fremantle Arts Centre Reception
1 Finnerty Street, Fremantle WA 6160
+61 8 9432 9555, fac.org.au

- 1 Penny Bovell, *Net/Cloud*
30 x 40 cm, 4 colour silkscreen
- 2 Mary Dudin, *Interval*
31 x 31 cm, 8 colour silkscreen
- 3 Susan Flavell, *Mirror, Mirror*
24 x 28.5 cm, 5 colour silkscreen
- 4 George Haynes, *Near Denmark*
30 x 40 cm, 3 colour linocut
- 5 Giles Hohnen, *Road Picture*
29.5 x 29.5 cm, one colour etching
- 6 Bevan Honey, *Berlin*
26.5 x 40 cm, 4 colour separation silkscreen
- 7 Jeremy Kirwan-Ward, *Flow Chart*
30 x 30 cm, 2 colour silkscreen
- 8 Theo Koning, *Re-Leaf*
30 x 30 cm, 5 colour tonal silkscreen
- 9 Eveline Kotai, *Thrum*
30.5 x 41 cm, 4 colour (rainbow) silkscreen
- 10 Jane Martin, *Bibra Lake Bush*
34 x 44 cm, 5 colour silkscreen
- 11 Trevor Richards, *Control Paradox*
30 x 30 cm, 3 colour silkscreen
- 12 Trevor Vickers, *Sportsman's Suite*
30 x 33 cm, 3 colour silkscreen

All printed on Magnani Incisioni 350gsm paper



mark howlett foundation



FREMANTLE
ARTS CENTRE



Government of Western Australia
Department of Culture and the Arts

