



## Weekday Courses

### 9 week courses

All courses have a limited number of places so please book early to avoid disappointment.

#### Pastels – Morning with Peter Walker

Discover the spontaneity and luscious colours of pastels in this delightful morning class. Enjoy the energy and vigour of this simple medium that was a favourite of artists like Degas and Picasso.

**Mondays 5 May – 30 June**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

#### Pastels – Afternoon with Peter Walker

Spend the afternoon discovering the spontaneity and luscious colours of pastels. Enjoy the energy and vigour of this simple medium that was a favourite of artists like Degas and Picasso.

**Mondays 5 May – 30 June**      **1:30 – 3:30pm**      **\$120/ members \$108**

#### Jewellery – Contemporary Chains and Pendants

with Nicole Lance

Explore the construction of chains and pendants in jewellery. Create shapes, forms and different dimensions with metal. Use soldering, sawing, filing and textured surfaces.

**Mondays 5 May – 30 June**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

Collagraph by artist and tutor Shana James

### Printmaking – Linocut & Collagraph with Shana James

Discover the secrets behind fine art printmaking. Learn how to carve lino and make a plate from collage (collagraph). Construct an image suitable for print, prepare a printing plate, and print an edition on the Arts Centre's new etching press.

**Mondays 5 May – 30 June**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### Fashion – Ready to Wear Again with Jody Pearl

Reinvent your wardrobe and give those old clothes a new life with Jody's expert tuition. Customising fashion is a great way to reconstruct old favourites and op-shop finds. A recently serviced sewing machine is essential for this course.

**Tuesdays 6 May – 1 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### Painting with Acrylics – Abstract Expressionism

with Regina Noakes

Explore the possibilities of painting with acrylics with artist Regina Noakes. Learn about the qualities of colour and texture provided by paint and how to create a balanced painting.

**Tuesdays 6 May – 1 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### Oil Painting – Morning with Peter Walker

An introduction to the rich tradition of oil painting. Learn techniques from the old masters to contemporary styles.

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### Textiles – Print & Textile Techniques with Kristin Reddin

This course uses dyes, pigments and paste resists to produce surface effects on cotton, silk, linen and rayon. Application methods include clamp and stitch resist dyeing, batch dyeing, hand stenciling, block printing, direct printing and an introduction to screenprinting. Learn techniques for developing imagery, pattern and colour to create unique hand printed textiles.

**Tuesdays 6 May – 1 July**      **9:30am – 12:20pm**      **\$165/ members \$148.50**

### Jewellery with Jill Parnell

Learn traditional jewellery making techniques including sawing, soldering, bending and several ways of texturing metal.

**Wednesdays 7 May – 2 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### Jewellery – Working with Wire with Jill Parnell

Make intricate cable-like neckpieces and other jewellery using crochet, braiding and knitting techniques.

**Wednesdays 7 May – 2 July**      **1:30pm – 3:30pm**      **\$120/ members \$108**



### **Watercolour – Morning** with Peter Walker

Explore a variety of watercolor techniques to reveal the beauty of this engaging medium.

**Wednesdays 7 May – 2 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### **Watercolour – Afternoon** with Peter Walker

Explore a variety of watercolour techniques to reveal the beauty of this engaging medium.

**Wednesdays 7 May – 2 July**      **1:30pm – 3:30pm**      **\$120/ members \$108**

### **Sculpture – Clay Sculpture** with Robyn Varpins

Learn about maquettes (small models) and create unique hand-built forms with clay. Make a half-metre high figure for your garden or home. Your work can be fired at the Arts Centre for around \$30.

**Wednesdays 7 May – 2 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### **Drawing – Mixed Media Drawing** with Shana James

Think you cannot draw or would like to extend your drawing skills? Start your journey into art with mixed media drawing. Experiment with different media and learn new techniques.

**Wednesdays 7 May – 2 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### **Jewellery – Enamelling** with Jill Parnell

Explore the distinctive technique of cloisonné, a style of enamelling using copper and silver wires and gold and silver foils. Create your own exquisite piece of enameled jewellery.

**Thursdays 8 May – 3 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

Weekday Courses

### **Jewellery** with Jill Parnell

Learn traditional jewellery making techniques including sawing, soldering, bending and several ways of texturing metal. Create your original pieces.

**Thursdays 8 May – 3 July**      **1:30pm – 3:30pm**      **\$120/ members \$108**

### **Drawing – Studio Drawing** with Joss Gregson

Learn traditional exercises in gestural drawing, measurement and proportion, form and perspective, along with some instructional methods influenced by ideas of working with the right side of the brain. One session with a life model is included. Beginners welcome.

**Thursdays 8 May – 3 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### **Painting with Acrylics for Absolute Beginners** with Joss Gregson

An introduction to fundamental painting methods using acrylics covering colour theory, perspective, building form and portraiture. One session with a life model is included.

**Thursdays 8 May – 3 July**      **1:30pm – 4:30pm**      **\$165/ members \$148.50**

### **Ceramics – Throwing & Handbuilding** with Stewart Scambler

Learn the fundamental techniques of ceramics. Study the properties of different sorts of clays, learn to handle clay with the proper tools and how to use the pottery wheel.

**Thursdays 8 May – 3 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### **Painting with Acrylics – Abstract Expressionism** with Regina Noakes

Learn the possibilities of painting with acrylics with artist Regina Noakes. Learn about the qualities of colour and texture provided by paint and how to create a balanced painting.

**Fridays 9 May – 4 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### **Painting with Acrylics – Painting the Moment** with Joss Gregson

Discover how to work in a spontaneous way, bringing awareness to each moment, giving you the freedom to take that creative leap with acrylic paints. An openness to experiment is essential for this course. This is a process driven course, rather than being outcome based.

**Fridays 9 May – 4 July**      **9:30am – 12:30pm**      **\$165/ members \$148.50**

### **Painting with Acrylics – A Possibility of Abstraction** with Joss Gregson

Explore ways of translating what you see around you into abstract forms in painting. Using simple objects and your environment as a reference, discover mark making techniques that highlight the importance of the act of painting. With your tutor's guidance, learn how to break routine painting habits and discover a different approach.

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