



Weekend Workshops

1 day weekend workshops

Glass – An Introduction to Glass Beadmaking with Matthew Goodlet

Learn from local glass artist Matthew Goodlet how to work with glass to create beads for jewellery and other accessories. This unique one day workshop is an opportunity to make a range of designed beads that can be made into a necklace or bracelet.

Saturday 10 May

10am – 4pm

\$90/ members \$81

Textiles – Nuno Felting with Louise Snook

Nuno is the Japanese term for a fabric to which wool and other fibres are felted. Produce your own stunning textural cloth in this popular workshop under the expert guidance of felting specialist Louise Snook.

Saturday 10 May

10am – 4pm

\$70/ members \$63

Drawing – Life Drawing Skills **NEW** with Joss Gregson

Explore drawing the human figure and develop your knowledge of perspective and scale, focusing on the figure in relation to its surrounds. Be guided through general drawing exercises in the morning and work with a life model in the afternoon.

Sunday 11 May

10am – 4pm

\$80/ members \$72

Drawing & Printmaking – Printing the Body with Paul Uhlmann

Explore the potential of working with the figure using the fast and accessible print method of drypoint printing, the technique of scratching a drawing into a metal plate with a sharp tool. Look at artists from across the centuries that have influenced the way we see and understand the body. A fast and furious day of creativity, drawing, scratching, engraving and printing images.

Saturday 17 May 10am – 4pm \$75/ members \$68

Digital Photography – An Introduction with Peter Zuvella

Learn simple techniques with freelance photographer Peter Zuvella to master the use of the digital camera and capture the shots you have always wanted.

Sunday 18 May 10am – 4pm \$70/ members \$63

Drawing – Portraiture with Gian Manik

Experiment with a variety of materials such as charcoal, pencils and pastels to explore the possibilities of portraiture drawing. Try contour drawing in pencil and explore tone in charcoal. Study the unique structure of the face and learn how to draw portraits in this stimulating one day class.

Sunday 18 May 10am – 4pm \$70/ members \$63

Fashion – Ready to Wear Again with Jody Pearl

Reinvent your wardrobe and give those old clothes a new life. Customising fashion is a great way to reconstruct old favourites and op-shop finds. A recently serviced sewing machine is essential for this class.

Saturday 24 May 10am – 4pm \$70/ members \$63

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Saturday 24 May 10am – 4pm \$90/ members \$81

Painting – Painting the Tonal Body with Paul Uhlmann

Explore the potential of painting the figure using chromatic tonal colour and develop a series of paintings working from a life model. Look at artists who have worked in this way over centuries. Some previous experience in working with paint is required.

Sunday 25 May 10am – 4pm \$80/ members \$72

Drawing – Charcoal Drawing **NEW** with Shana James

Experiment with black & white charcoal and conte crayon to learn new drawing techniques and extend your drawing skills. Focus on drawing interiors, using the unique architecture at Fremantle Arts Centre as your reference.

Sunday 25 May 10am – 4pm \$70/ members \$63

Textiles – Hollow Form Felting with Louise Snook

Discover hollow form felting that allows you to create three dimensional objects without sewing. Enjoy this process of 'resist' felting and make slippers, hats, bags - the possibilities are endless!

Sunday 25 May 10am – 4pm \$70/ members \$63

Animation **NEW** with Steven Aiton

Interested in animation or looking to extend your skills? Use DV cameras and laptops to animate your choice of 2D cut-out or 3D plasticine style video. Bring along small (under 20cm) 3D objects, sculptures or characters. Suitable for artists, teachers or anyone wanting to incorporate animation into their given medium. Book early - places limited.

Saturday May 31

10am – 4pm

\$70/ members \$63

Sculpture – An Introduction **NEW** with Robyn Varpins

Learn the techniques and tools required to master clay sculpture work. This new one day workshop is specifically designed for absolute beginners.

Sunday 1 June

10am – 4pm

\$70/ members \$63

Watercolour with Peter Walker

Spend the day discovering a variety of watercolour techniques to reveal the beauty of this engaging medium.

Sunday 1 June

10am – 4pm

\$70/ members \$63

Textile Manipulation Techniques with Angela Ferolla

A must for devotees of fabric! Learn a variety of textile techniques focusing on fabric manipulation and transfer dyeing. Have fun exploring the possibilities and come away with a range of unique, contemporary fabric pieces.

Sunday 1 June

10am – 4pm

\$70/ members \$63

Textile work by tutor and designer Angela Ferolla



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Saturday 14 June

10am – 4pm

\$90/ members \$81

Felted Fashion Jewellery **NEW** with Louise Snook

Learn simple felting techniques to create customised jewellery pieces and accessories. Make bangles, neckpieces or Obi belts (kimono style) in this fun and expressive weekend workshop.

Saturday 14 June

10am – 4pm

\$70/ members \$63

Colour Theory – Playing with Colour with Shana James

Take the guesswork out of mixing colour and learn the skills to mix the right colour you need the first time. Make colour the strength of your artwork!

Sunday 15 June

10am – 4pm

\$70/ members \$63

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Saturday 21 June

10am – 4pm

\$90/ members \$81



Textiles & Printmaking – Retro Prints & Design

with Kristin Reddin

Learn basic screenprinting techniques from printmaker Kristin Reddin and print fabric & paper pieces in the bold, graphic style of the '60s. A great opportunity to discover printmaking and learn about textile design.

Saturday 21 June 10am – 4pm \$70/ members \$63

Jewellery – Techniques for Beginners with Jill Parnell

Spend the day learning traditional jewellery making techniques, including sawing, soldering, bending and several ways of texturing metal from expert jeweller Jill Parnell.

Sunday 22 June 10am – 4pm \$70/ members \$63

Digital Photography – An Introduction with Peter Zuvela

Freelance photographer Peter Zuvela will show you simple techniques to master the use of the digital camera and capture the shots you have always wanted.

Sunday 22 June 10am – 4pm \$70/ members \$63

Pastels with Peter Walker

Spend the day exploring the spontaneity and luscious colours of pastels. Enjoy the energy and vigour of this simple medium that was a favourite of artists such as Degas and Picasso.

Sunday 22 June 10am – 4pm \$70/ members \$63

Jewellery – Cuttlebone Casting with Jill Parnell

Using either cuttlefish bone or soft stone, recycle silver or gold scraps by melting metal into your carved design to create your own unique piece.

Sunday 29 June 10am – 4pm \$70/ members \$63

Weaving with Fiona Gavino

Learn the basketry technique of random weaving. Use coloured, dyed cane to construct a basket and learn about other suitable plant fibres from your surrounding environment.

Sunday 29 June 10am – 4pm \$70/ members \$63

Printmaking – Drypoint Printing with Shana James

Explore the textural line quality of drypoint printing. Learn how to construct an image suitable for print, prepare a printing plate, and print your image on the Arts Centre's etching press - all in one day!

Sunday 29 June 10am – 4pm \$70/ members \$63

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Saturday 5 July 10am – 4pm \$90/ members \$81